Nebraska Wesleyan University

MUSIC 2850 Sex and the Arts

Catalog

2016-2017

Course Description

Including films, music videos, and musicals this course examines varied depictions of sexualities in the arts (defined broadly), especially those that intersect with music. Students will also discuss the ways in which social constructs of gender have shaped those works and their reception. By analyzing specific pieces we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women, men, and individuals across the gender spectrum.

Course Hours

3 hours

Departments

1. Music