Nebraska Wesleyan University

THTRE 3730 Gender and the Art of Film

Catalog

2016-2017

Course Description

This course will examine representations of masculinity, femininity, and androgyny in primarily U.S. film. Students will learn to recognize and evaluate elements of film art. Using variety of film theories, we will analyze Hollywood and independent movie images of men and women for the messages conveyed about gender roles and expectations. The course provides instruction in filmmaking and public speaking.
(Normally offered each fall semester.)

Course Hours

3 hours

Departments

1. Theatre