Nebraska Wesleyan University

MUSIC 2620 Musicianship III

Catalog

2016-2017

Course Description

A review of advanced sight-reading and ear training, drills in more complex rhythmic and melodic materials including chromatic formations, and increased emphasis on individual part-singing and harmonic dictation.
Prerequisite(s): MUSIC 1630 Music Theory II and MUSIC 1640 Musicianship II or permission of the instructor.
Corequisite(s): MUSIC 2610 Music Theory III.

Course Hours

1 hour

Departments

1. Music