Course:

MUSIC 2610 Music Theory III

3 hours

Majors, Minors & Degrees:

Majors

Music (B.A.)
Music Education, Combination (B.M.)
Music Education, Vocal (B.M.)
Music Performance (B.M.)

Departments/Programs:

Music

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.