

ART 2400 Printmaking 2

3 hours

Departments/Programs:

Art

An examination of one print form (relief, serigraphy, intaglio, lithography, or digital printmaking) focused on the study of composition and content as it relates to the technical and formal considerations of that particular medium. Emphasis on the use of color and color theory. Edition printing.

Prerequisite(s): ART 1400 Introduction to Printmaking