Nebraska Wesleyan University

GEND 2050 Dramatic Literature: Gender and Sexuality

Catalog

2015-2016

Course Description

This speaking-instructive dramatic literature class examines how varieties of feminisms and cultural diversity have been represented in dramatic literary works. By reading, discussion, reflecting in writing and making oral presentations about a variety of dramatic works drawn from diverse perspectives students will utilize recent scholarship in gender and seuality studies to analyze how assumptions about gender and/or sexualities have contributed to inequalities, choices, biases, oppression and/or empowerment in the culture and time periods in which the plays were written and produced.

Course Hours

2 hours

Departments

1. Gender Studies