Major:

Music Education, Combination (B.M.)

Departments/Programs:

Senior Comprehensive:

Education (Undergraduate) Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work	23 hours
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	43 hours
Music history and literature	
MUSIC 2810 World Music Cultures	3 hours
Choose 8 credits from the following music history courses:	8 hours
 MUSIC 3810 Music History and Literature I: Antiquity to 1700 MUSIC 3820 Music History and Literature II: 1700-1900 MUSIC 3830 Music History: Gender and Sexuality MUSIC 3840 Music History: The Environment 	
Music theory	15 hours
 MUSIC 1630 Theory II MUSIC 1640 Basic Musicianship II MUSIC 2610 Theory III MUSIC 2620 Basic Musicianship III MUSIC 2630 Theory IV MUSIC 3610 Arranging and Instrumentation 	
Music education	14 hours
 MUSIC 2500 Conducting I MUSIC 2510 Conducting II MUSIC 3520 Marching Band Techniques MUSIC 3530 Public School Music - Instrumental MUSIC 3540 Elementary General Music Methods MUSIC 3550 Secondary Vocal Music Methods 	
Music Technology	2 hours
MUSIC 2700 Computers and Technology for the Musician and the Music Educator	

2 hours

MUSIC 4980 Senior Capstone Seminar	2 hours
Concentrations	2 hours
MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental	2 hours
Competencies	4 hours
MUSIC 1540 Woodwind Techniques	1 hour
MUSIC 1550 Brass Techniques	1 hour
MUSIC 1560 String Techniques	1 hour
MUSIC 1570 Percussion Techniques	1 hour
Proficiencies Required: Piano, Voice, and Guitar	
Professional Education Courses Required for Certification	28 hours

See course listing under Music Education, Vocal.

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.