Nebraska Wesleyan University

Music Education, Combination (B.M.)

Catalog

2015-2016

Departments

1. Education (Undergraduate)
2. Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work	23 hours
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	**43 hours**
Music history and literature • MUSIC 2810 World Music Cultures	3 hours
Choose 8 credits from the following music history courses: • MUSIC 3810 Music History and Literature I: Antiquity to 1700 • MUSIC 3820 Music History and Literature II: 1700-1900 • MUSIC 3830 Music History: Gender and Sexuality • MUSIC 3840 Music History: The Environment	8 hours
Music theory • MUSIC 1630 Theory II • MUSIC 1640 Basic Musicianship II • MUSIC 2610 Theory III • MUSIC 2620 Basic Musicianship III • MUSIC 2630 Theory IV • MUSIC 3610 Arranging and Instrumentation	15 hours
Music education • MUSIC 2500 Conducting I • MUSIC 2510 Conducting II • MUSIC 3520 Marching Band Techniques • MUSIC 3530 Public School Music - Instrumental • MUSIC 3540 Elementary General Music Methods • MUSIC 3550 Secondary Vocal Music Methods	14 hours

Supporting Music Course Work	43 hours
Music Technology	2 hours

- MUSIC 2700 Computers and Technology for the Musician and the Music Educator

Senior Comprehensive:	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours
Concentrations	**2 hours**
MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental	2 hours
Competencies	**4 hours**
MUSIC 1540 Woodwind Techniques	1 hour
MUSIC 1550 Brass Techniques	1 hour
MUSIC 1560 String Techniques	1 hour
MUSIC 1570 Percussion Techniques	1 hour
Proficiencies Required: Piano, Voice, and Guitar **Professional Education Courses Required for Certification**	**28 hours**

See course listing under Music Education, Vocal.

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.