Nebraska Wesleyan University

General Education: Archway Curriculum

Catalog

2015-2016

Archway Curriculum

The general education requirements have been revised.
These General Education Requirements are for First-Year students starting in Fall 2014 or later, and Transfer students starting in Fall 2016 and later. Any student starting prior to the previously stated dates follows the "Preparing for Global Citizenship" curriculum.

A. Archway Seminar

All students will take:

- IDS 1010 The Archway Seminar

B. First Year Writing

All students will choose two of the following courses:

- BIO 1400FYW Introduction to Biological Inquiry
- ENG 1010FYW Writing and Language
- ENG 1020FYW Writing and Literature
- ENG 1040FYW Writing and Identity
- ENG 1050FYW Writing in the Disciplines
- ENG 1060FYW Writing and Media Literacy
- ENG 1070FYW Writing and Social Media
- ENG 1080FYW Writing and Civic Engagement
- ENG 1090FYW Writing and Numbers
- HIST 1010FYW Topics in U.S. History to 1877
- HIST 1020FYW United States Society and Culture Since 1877
- IDS 1200FYW Identity- An Introduction Exploration
- IDS 1050FYW Science and Religion Seminar
- MUSIC 1590FYW Introduction to Music Education
- PHIL 1100FYW Introduction to Philosophy First Year Writing
- PSYCH 1010FYW Introduction to Psychological Science
- THTRE 1810FYW Playwriting I

Or a student can take ENG 1030FYW Writing and the Creative Arts for 4 credit hours.

C. Modern Language Literacy

All students will take one of the following courses:

- CHIN 1020 Mandarin Chinese: Stage II
- FRNCH 1020 French: Stage II
- FRNCH 2010 French: Stage III
- FRNCH 2020 French: Stage IV
- GERMN 1020 German: Stage II
- GERMN 2010 German: Stage III
- GERMN 2020 German: Stage IV
- JAPAN 1020 Japanese: Stage II
- JAPAN 2010 Japanese: Stage III
- JAPAN 2020 Japanese: Stage IV
- SPAN 1020 Spanish: Stage II

- SPAN 2010 Spanish: Stage III
- SPAN 2020 Spanish: Stage IV
- SPAN 3010 Spanish Conversation
- SPAN 3020 Introduction to Spanish Phonetics
- SPAN 3030 Reading Strategies
- SPAN 3040 Spanish Grammar Review

D. Math Problem Solving

All students will choose at least 3 credits from the following courses:

- CMPSC 1000 Introduction to Computational Problem Solving
- MATH 1000 Mathematics for Liberal Arts
- MATH 1010 Mathematics and Democracy
- MATH 1100 College Algebra
- MATH 1300 Statistics
- MATH 1400 Pre-Calculus
- MATH 1450 Finite Mathematics
- MATH 1500 Calculus for Management, Biological, and Social Sciences
- MATH 1550 Calculus for Biologists
- MATH 1600 Calculus I
- MATH 1610 Calculus II
- MATH 2200 Introduction to Higher Mathematics
- MATH 2600 Calculus III

E. Natural Science Lab

All students will take at least 4 credits (including a lab) from the following courses:

- BIO 1010 Perspectives in Biological Science
- BIO 1300 Introduction to Environmental Science
- BIO 1400FYW Introduction to Biological Inquiry
- BIO 1500 General Biology of Plants
- BIO 1600 General Biology of Animals
- CHEM 1010 Forensic Chemistry
- CHEM 1020 Chemistry and the Human Environment
- CHEM 1110 Chemical Principles I
- CHEM 1110L Chemical Principles I Laboratory
- PHYS 1100 Earth Science
- PHYS 1200 Energy and the Global Environment
- PHYS 1200L Energy and the Global Environment Lab
- PHYS 1300 Astronomy
- PHYS 1400 Introduction to Meteorology
- PHYS 1600 Principles of Physics I
- PHYS 1700 Principles of Physics II
- PHYS 2000 General Physics I
- PHYS 2100 General Physics II

F. Social Science

All students will take at least 3 credits from the following courses:

- ECON 1530 Macroeconomic Principles
- ECON 1540 Microeconomic Principles
- POLSC 1090 Introduction to International Relations
- POLSC 1100 Introduction to International Politics
- POLSC 1200 Introduction to Comparative Politics
- PSYCH 1010FYW Introduction to Psychological Science
- SOC 1110 Introduction to Sociology

G. Performance and Creative Arts

All students will take at least 3 credits from the following courses:

- ART 1100 Painting 1

- ART 1200 Digital Media 1
- ART 1300 Drawing 1
- ART 1400 Printmaking 1
- ART 1500 Photography 1: Digital
- ART 1550/ART 2550 Photography II: Darkroom
- ART 1600 Ceramics 1
- ART 1700 Sculpture 1
- ART 1800 Metalsmithing 1
- ENG 1030FYW Writing and the Creative Arts
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 3020 Studies in Writing
- ENG 3170 Advanced Topics in Fiction Writing
- ENG 3190 Advanced Topics in Poetry Writing
- MUSIC 1010 Lincoln Choral Artists
- MUSIC 1020 University Choir
- MUSIC 1030 Lincoln Civic Orchestra
- MUSIC 1040 University Band
- MUSIC 1050 Women's Choir
- MUSIC 1060 Men's Glee Club
- MUSIC 1070 Chamber Music Ensembles
- MUSIC 1080 Touch of Class Jazz Choir
- MUSIC 1090 Prairie Wolves Pep Band
- MUSIC 1100 Jazz Ensemble
- MUSIC 1110 Opera Workshop
- MUSIC 1120 Opera - Musical
- MUSIC 1130 Chamber Singers
- Music Lessons
- THTRE 1210 U.S. Cinema/U.S. Culture
- THTRE 1220 Filmmaking and Identity
- THTRE 1300 Acting I
- THTRE 1400 Stagecraft
- THTRE 1410 Costume Construction
- THTRE 1810FYW Playwriting I
- THTRE 2810 Playwriting I

H. Integrative Core

All students may choose one 18 hour Thread or two 9 hour Threads.
In each thread, students must take courses from at least two different levels: 1000, 2000, 3000, 4000.

- Chaos
- Democracy
- Gender and Sexuality
- Globalization
- Humans in the Natural Environment
- Identity
- Power
- Science and Religion

I. Writing-Instructive

All students must take three Writing Instructive courses from the following:
At least one course must be at the 3000-level or 4000-level.

- ART 3000 Art Theory and Criticism
- ART 3980 Junior Project
- BUSAD 2300 Business Communication
- BUSAD 3200 Human Resource Management
- CHEM 3510 Physical Chemistry I, Thermodynamics and Kinetics
- COMM 1100 Introduction to Organizational Communication
- COMM 3500 Research Methods
- EDUC 3390 Methods for Teaching Reading and Writing in 7-12

- ENG 2050 Introduction to British Literature
- ENG 2070 Introduction to U.S. Literature
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 2200 Topics in World Literature: Sexualities
- ENG 2210 Topics in World Literature: Families and Communities
- ENG 2220 Topics in World Literature: Nationalism and Identity
- ENG 2230 Topics in World Literature: Democracy
- ENG 2240 Topics in World Literature: Revolution and Radical Change
- ENG 2250 Topics in World Literature: Health and Illness
- ENG 2260 Topics in World Literature: Religious Experience
- ENG 2270 Topics in World Literature: Environment
- ENG 2280 Topics in World Literature: Ethics and Justice
- ENG 2400 Moby-Dick and Democracy
- ENG 3000 Shakespeare
- ENG 3020 Studies in Writing
- ENG 3170 Advanced Topics in Fiction Writing
- ENG 3190 Advanced Topics in Poetry Writing
- ENG 3230 American Transcendentalism
- ENG 3250 Postmodernism
- ENG 3260 Greek Drama
- ENG 3370 Chicano Novel
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- ENG 3630 Studies in Rhetoric
- ENG 3800 African-American Literature
- ENG 4990 Senior Workshop
- GEND 2200 Topics in World Literature: Sexualities
- GEND 3830 Music History: Gender and Sexuality
- HHP 3800 Research and Statistical Methods - I
- HIST 2120 Western Civilization Through Religion to 1648
- HIST 2170 Body, Mind, Spirit: The Understanding of the Self in Western Culture
- HIST 2560 American Indian History
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- HIST 4100 Voices of Slavery
- JOURN 2610 News Reporting
- JOURN 2620 Feature Writing
- LEAD 4980 Organizational Leadership and Communication Seminar
- MATH 2200 Introduction to Higher Mathematics
- MATH 4980 Mathematics Seminar
- MUSIC 3810 Music History and Literature I: Antiquity to 1700
- MUSIC 3820 Music History and Literature II: 1700-1900
- MUSIC 3830 Music History: Gender and Sexuality
- MUSIC 3840 Music History: The Environment
- PHIL 3210 Philosophy of Religion
- PHIL 3240 Metaphysics and Epistemology
- PHIL 3250 Philosophy of Science
- POLSC 1000 United States Government and Politics
- PSYCH 2600 Basic Learning Principles
- PSYCH 4980 Introduction to Senior Research
- PSYCH 4990 Senior Research
- RELIG 1240 Understanding Religion
- RELIG 1260 Christians and Muslims
- SOC 2350 Sociology of the Family
- SOC 2530 Population and Environment
- SOCWK 4650 Research Informed Practice
- SPAN 3050 Spanish Composition
- THTRE 2810 Playwriting I
- THTRE 3260 Greek Drama
- THTRE 3800 World Theatre History I

- THTRE 3810 World Theatre History II

J. Discourse/Speaking Instructive

All students must choose either 3 Speaking-Instructive or 2 Speaking-Instructive and 1 Discourse-Instructive course from the following:
At least one course must be at the 3000-level or 4000-level.

Discourse-Instructive:

- ART 2100 Painting 2
- ART 2200 Digital Media 2
- ART 2300 Drawing 2: Figure Drawing
- ART 2400 Printmaking 2
- ART 2500 Photography 2
- ART 2600 Ceramics 2
- ART 2700 Sculpture 2
- ART 2800 Metalsmithing 2
- BUSAD 3000 Organizational Behavior
- COMM 1600 Diversity Issues in U.S. Society
- COMM 2550 Health Communication
- COMM 3400 Communication and Gender
- COMM 3800 Communication Through Dialogue
- GEND 2850 Sex and the Arts
- HHP 3210 Current Issues and Ethics in Sport
- LEAD 4100 Group and Team Dynamics
- MUSIC 2810 World Music Cultures
- MUSIC 2850 Sex and the Arts
- NURS 3040 Global Health
- PHIL 2040 Ancient Philosophy
- PHIL 2400 Social-Political Philosophy
- SOC 1111 Introduction to Sociology
- SOC 1350 Sociology of the Family
- SOC 2350 Sociology of the Family
- SOCWK 2200 Social Welfare Policy, Services, and Delivery Systems
- THTRE 2210 Avant-Garde and Art Film

Speaking-Instructive:

- ART 1050 Basic Design
- ART 4980 Senior Comprehensive
- BUSAD 2300 Business Communication
- BUSAD 3500 Consumer Behavior
- BUSAD 4300 International Marketing
- COMM 1000 Fundamentals of Communication
- COMM 1250 Introduction to Communication Studies
- COMM 2600 Mass Media
- COMM 3200 Persuasive Communication
- COMM 4100 Communication in the Professions
- EDUC 2690 Young Adult Literature
- ENG 2690 Learning Resources for Young Adults
- GEND 2050 Dramatic Literature: Gender and Sexuality
- GLST 2500 Rwandan Culture Through Film and Literature
- MATH 4980 Mathematics Seminar
- MUSIC 2630 Theory IV
- MUSIC 4980 Senior Capstone Seminar
- PHIL 2050 Medieval Philosophy
- PHIL 2060 Modern Philosophy
- PSYCH 4980 Introduction to Senior Research
- SOCWK 3100 Macro Practice
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2040 Dramatic Literature: Families

- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored

K. Diversity-Instructive

All students must choose 1 course designated as Global Diversity issues and 1 course designated as U.S. Diversity issues from the following:

Global Diversity

- ANTHR 1150 Cultural Anthropology
- ANTHR 2530 Latin American Cultures
- ANTHR 2620 Political Anthropology
- ANTHR 2630 Anthropology of Religion
- ANTHR 3610 Economic Anthropology
- ARH 1030 Survey of Non-Western Art History
- COMM 2360 Experiencing Culture of Tuscany
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- GEND 2300P/GEND 2300R Women and Religion
- GEND 2700 Women and Power
- GEND 3040 Women's Health: Global Perspective
- GEND 3410 Women Writing Across Cultures
- GEOG 1520 Cultural Geography
- GLST 2300 Greece: Tales from the Taverna
- GLST 2310 It's All Greek to Me: Ancient and Modern Sites and Cultures
- GLST 2400 Modern Japanese Culture through Literature and Film
- GLST 2500 Rwandan Culture Through Film and Literature
- GLST 2510 Rwanda: Genocide and Beyond
- HIST 1110 World Civilizations: A Survey of the Global Twentieth Century
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- IDS 1900DG Selected Topics for Diversity Global
- IDS 2900DG Selected Topics for Diversity Global
- IDS 3900DG Selected Topics for Diveristy Global
- IDS 4900DG Selected Topics for Diveristy Global
- MUSIC 2810 World Music Cultures
- NURS 3040 Global Health
- POLSC 2610 Politics of Europe
- POLSC 2700 Women and Power
- PSYCH 3400 Social Psychology
- RELIG 1150 World Religions
- RELIG 2300 Women and Religion
- RELIG 3200 Constructing Religious Identity
- SOC 2530 Population and Environment
- THTRE 2200 International Cinema
- THTRE 3810 World Theatre History II

United States Diversity

- ANTHR 2540 Native American Cultures
- ANTHR 3930 Field Studies: Native American Life
- COMM 1500 Intercultural Communication
- COMM 1600 Diversity Issues in U.S. Society
- EDUC 2850 Education in a Pluralistic Society
- ENG 3370 Chicano Novel
- ENG 3530 Studies in Linguistics
- ENG 3800 African-American Literature
- GEND 2370 History of Women in the United States
- GEND 2650 Psychology of Gender
- GEND 2850 Sex and the Arts
- GEND 3830 Music History: Gender and Sexuality

- HIST 2370 History of Women in the United States
- HIST 2540 African-American History
- HIST 2560 American Indian History
- IDS 1900DU Selected Topics for Diversity-U.S.
- IDS 2900DU Selected Topics For Diversity-U.S.
- IDS 3900DU Selected Topics for Diversity-U.S.
- IDS 4900DU Selected Topics for Diversity-U.S.
- MUSIC 2850 Sex and the Arts
- MUSIC 3830 Music History: Gender and Sexuality
- PHIL 2300 Philosophies of Race and Gender
- POLSC 2200 Minority Politics
- PSYCH 2650 Psychology of Gender
- RELIG 2340 Religious Diversity in the United States
- RELIG 2800 Apocalyptic Imagination in America
- SOC 1330 Race Relations and Minority Groups
- SOC 2330 Race Relations and Minority Groups
- SOC 2340 Latino Experiences in U.S. Society
- SOCWK 2270 Human Behavior and the Social Environment I
- SOCWK 3930 Field Studies: Native American Life

L. Experiential Learning

All students must complete the Exploratory experience (which usually requires at least 20 hours within the first two years at Nebraska Wesleyan University) and the Intensive experience (which usually requires at least 45 hours and is usually taken within the last two years at Nebraska Wesleyan University or a student can choose to take two "Intensive Experiences" to fulfil this requirement.

Exploratory Experience

- CHEM 1500 Introduction to Research
- CHEM 1950 Independent Study
- CHEM 2950 Independent Study
- COMM 1500 Intercultural Communication
- GEND 2370 History of Women in the United States
- HIST 2370 History of Women in the United States
- HIST 2540 African-American History
- HIST 2610 Environmental History
- MATH 1970 Internship
- MATH 2700 Tutoring Experience
- MUSIC 2810 World Music Cultures
- PSYCH 2600 Basic Learning Principles
- SOC 3540 Urban Communities
- SOC 4540 Urban Communities
- SOCWK 1150 Introduction to Social Work
- SOCWK 3930 Field Studies: Native American Life
- THTRE 2500 Directing I

Intensive Experience

- ART 2200 Digital Media 2
- ART 2500 Photography 2
- ART 3500 Photography 3
- ART 4980 Senior Comprehensive
- CHEM 3950 Independent Study
- CHEM 4950 Independent Study
- COMM 2970 Internship
- COMM 4970 Internship
- GEND 2970 Gender Studies Internship
- GEND 4970 Gender Studies Internship
- GLST 2510 Rwanda: Genocide and Beyond
- HHP 4970 Internship
- IDS 3200 Experiential Learning - Chaos Thread
- IDS 3210 Experiential Learning - Democracy Thread

- IDS 3220 Experiential Learning -Gender/Sexuality Thread
- IDS 3240 Experiential Learning - Environmental Thread
- IDS 3250 Experiential Learning - Identity Thread
- IDS 3270 Experiential Learning - Power Thread
- IDS 3280 Experiential Learning - Science/Religion Thread
- MATH 2970 Internship
- MATH 3970 Internship
- MATH 4800 Research Experience
- MATH 4970 Internship
- MLANG 3910 Engaging in Study Abroad
- NURS 2350 Medical Surgical (MS) II
- NURS 4460L Community Health Nursing Clinical
- POLSC 2800 The Washington Experience (CHIP)
- PSYCH 2970 Psychology Practicum
- PSYCH 4930 Student Instructor Experience
- PSYCH 4940 Research Experience
- PSYCH 4970 Psychology Practicum
- SOCWK 4970 Field Practicum
- STLF 2100 Residential Peer Assistant
- THTRE 3500 Directing II