

Nebraska Wesleyan University
Catalog 2015-2016

Department/Program:

Modern Languages

Majors, Minors & Degrees:

Majors

French (B.A.)
German (B.A.)
International Business (B.A.)
Modern Language Studies (B.A.) - Active Spring 2016
Spanish (B.A.)

Minors

French
German
Japanese
Modern Language Literacy - Active Spring 2016
Spanish

Language Concentrations**

French, German, Japanese, Spanish

**Other language concentrations as approved by the Department Chair.

The Department of Modern Languages at Nebraska Wesleyan University prepares students to engage in a diverse and changing world through the study of languages, literatures and cultures. Recognizing that the study of language is central to the experience of a liberal arts education, the Department of Modern Languages serves the entire student body through the Archway Curriculum and its Major and Minor programs. At every level, students develop skills in listening, reading, speaking, and writing, equipping them to communicate with global competence.

Modern Language Studies at NWU:

The study of language and cultures is central to the humanities and vital to students as they prepare for professional careers in a globally interconnected society. The Department of Modern Languages offers a broad curriculum with courses in language, culture and literature, supported by interdisciplinary collaboration with departments and programs across the university and through study abroad opportunities.

The Modern Language Studies Major and Modern Language Literacy Minor encourage students to delve deeply into language and cultural study. Beginning with a focus on literacy by developing skills to read, write, and communicate effectively in the language of concentration, our majors and minors study in disciplines that are complementary to language learning, such as History, Linguistics, Political Science, Communication Studies, and Anthropology, as well as studying multiple languages. By approaching language and cultural studies through an interdisciplinary lens, our goal is to cultivate educated speakers of foreign languages with translingual and transcultural competence.

Placement Testing: Students with prior language study may qualify for placement at advanced levels through testing results and/or other criteria that the department determines relevant. Native speakers and heritage speakers should consult with the Department Chair regarding appropriate placement in Modern Language courses.

Retroactive Credit: Students who begin their college language study at NWU beyond Stage 3 (2010) of a language, either as a result of testing or upon consultation with the Chair, and who complete a course at that level with a grade of "B" or better, may earn up to 8 hours of retroactive credit for Stage 3 (2010) and Stage 4 (2020). Students who have previously taken a beginning level of a college language (Stage 1 and/or Stage 2) are not eligible for this retroactive credit. In no case may one complete a major with fewer than 12 credit hours in language study earned in residence within the department or complete a minor with fewer than 4 credit hours in language study earned in residence within the department.

Courses

CHIN 1010 Mandarin Chinese: Stage I (5 hours)

An introductory course on Mandarin Chinese designed to develop skills in aural comprehension, speaking, reading, writing, and culture with emphasis on practical communication.

CHIN 1020 Mandarin Chinese: Stage II (5 hours)

Continuation of CHIN 1010 Mandarin Chinese: Stage I.

CHIN 1900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

CHIN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

CHIN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

CHIN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

CHIN 2900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

CHIN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

CHIN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

CHIN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

CHIN 3900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a

major only by approval of the department chair.

CHIN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

CHIN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

CHIN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

CHIN 4900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

CHIN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

CHIN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

CHIN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

CHIN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

CHIN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

CHIN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

FRNCH 1010 French: Stage I (4 hours)

An introduction to the French language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

FRNCH 1020 French: Stage II (4 hours)

Continuation of FRNCH 1010 French: Stage I.

Prerequisite(s): FRNCH 1010 French: Stage I or equivalent.

(Normally offered each spring semester.)

FRNCH 1900 Selected Topics in French (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

FRNCH 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

FRNCH 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

FRNCH 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

FRNCH 2010 French: Stage III (4 hours)

FRNCH 2010 French: Stage III is the first in a two-part sequence of intermediate-level French, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in French.

Prerequisite(s): FRNCH 1020 French: Stage II or equivalent.

(Normally offered each fall semester.)

FRNCH 2020 French: Stage IV (4 hours)

Continuation of FRNCH 2010 French: Stage III.

Prerequisite(s): FRNCH 2010 French: Stage III or equivalent.

(Normally offered each spring semester.)

FRNCH 2900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

FRNCH 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

FRNCH 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

FRNCH 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

FRNCH 3050 French Phonetics (3 hours)

A study with practical exercises of the sound system of French. Includes readings, oral interpretations, and recorded laboratory exercises. (Not open to native speakers of French.)

Prerequisite(s): Two years of French or permission of the department.

FRNCH 3200 French Culture and Civilization (3 hours)

A course dealing with the literature, culture, and contributions of France to civilization, with emphasis on contemporary culture, history, and life in France. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 3400 French Literature Masterpiece (3 hours)

See department for course description

FRNCH 3410 French Literature of the Nineteenth Century (4 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 3420 Modern French Fiction (4 hours)

This advanced-level French skill enhancement course is designed to introduce students to the prose, drama, and poetry of modern France. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 3430 Francophone Literatures (4 hours)

Reading, discussion, and analysis of selected texts from across the Francophone literary tradition. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada. May be repeated if region is different.

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 3600 Business French (3 hours)

An introduction to French business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 3900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

FRNCH 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

FRNCH 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

FRNCH 4050 French Phonetics (3 hours)

A study with practical exercises of the sound system of French. Includes readings, oral interpretations, and recorded laboratory exercises. (Not open to native speakers of French.)

Prerequisite(s): Two years of French or permission of the department.

FRNCH 4200 French Culture and Civilization (3 hours)

A course dealing with the literature, culture, and contributions of France to civilization, with emphasis on contemporary culture, history, and life in France. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 4400 French Literature Masterpiece (3 hours)

See department for course description

FRNCH 4410 French Literature of the Nineteenth Century (4 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 4420 Modern French Fiction (4 hours)

This advanced-level French skill enhancement course is designed to introduce students to the prose, drama, and poetry of modern France. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 4430 Francophone Literatures (4 hours)

Reading, discussion, and analysis of selected texts from across the Francophone literary tradition. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada. May be repeated if region is different.

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 4600 Business French (3 hours)

An introduction to French business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 4900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of French.)

Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.

FRNCH 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

FRNCH 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

FRNCH 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

FRNCH 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

FRNCH 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

FRNCH 4990 Senior Project (0-4 hours)

Independent field research for all majors.

GERMN 1010 German: Stage I (4 hours)

An introduction to the German language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

GERMN 1020 German: Stage II (4 hours)

Continuation of GERMN 1010 German: Stage I.

Prerequisite(s): GERMN 1010 German: Stage I or equivalent.

(Normally offered each spring semester.)

GERMN 1900 Selected Topics in German (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

GERMN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

GERMN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

GERMN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

GERMN 2010 German: Stage III (4 hours)

GERMN 2010 German: Stage III is the first in a two-part sequence of intermediate-level German, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in German.

Prerequisite(s): GERMN 1020 German: Stage II or equivalent.

(Normally offered each fall semester.)

GERMN 2020 German: Stage IV (4 hours)

Continuation of *GERMN 2010 German: Stage III*.

Prerequisite(s): GERMN 2010 German: Stage III or equivalent.

(Normally offered each spring semester.)

GERMN 2900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

GERMN 2950 Independent Research (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

GERMN 2960 Special Projects (1-3 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

GERMN 2970 Internship (1 hour)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

GERMN 3200 German Culture and Civilization (3 hours)

An introduction to culture and daily life in contemporary Germany providing an overview of language, customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.

GERMN 3400 German Literature-Classical (3 hours)

See department for course description.

GERMN 3410 German Literature of the Nineteenth Century (3 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.

GERMN 3420 Modern German Literature (4 hours)

Modern German Literature provides students with a survey of representative short prose, a novel and excerpts, plays and excerpts and poetry from the fin de siècle through WWI, WWII exile writers, postwar literature, from both GDR/BRD and works since the reunification to the end of the twentieth century. While the bulk of the writers we cover are from Germany, there are representative works by Austrian and Swiss writers as well. We will explore the relevance of this literature in its historical context as well as discuss themes and analyze symbolism present in the texts.

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the instructor

GERMN 3600 Business German (3 hours)

An introduction to German business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.

GERMN 3610 German Film and Society (4 hours)

German Film and Society is a dual-level (ACTFL high intermediate/low-advanced) German skills enhancement course that uses as its context the study of post-unification German society and culture in all its diversity as reflected through films produced

since 1990. Topics include: coming to terms with history, fascism, the Holocaust, generational issues, identity, immigrant experiences, politics and power, reunification, social and cultural traditions and terrorism. Required course readings, lectures and discussion related to each film provide a context and the necessary vocabulary to incorporate into discussions and compositions. Throughout the semester, students will work semi-independently and with instructor guidance as needed to reinforce key grammatical concepts and style to add depth and variety to their writing. The course is conducted entirely in German.

GERMN 3620 German Media (4 hours)

This dual-level (ACTFL High Intermediate/Advanced Low) German oral skills development course uses as its context contemporary themes that appear in the various media outlets in German-speaking countries. Students will develop their skills, vocabulary and confidence to comprehend, summarize, discuss and analyze native German newspaper and magazine articles, as well as radio and TV reports. Common themes include "Europe" and the European Union, the economic, political, and social circumstances and culture/Culture in these countries, but other themes arise in the course of any given semester. In addition to news items chosen by the instructor, students will read and select items of interest to present and discuss with classmates. This course also provides students with the opportunity to compare German language treatment of local and international themes with that found in U.S. media outlets. The language of instruction is German, with differentiated assignment lengths and expectations by level.

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the instructor.

GERMN 3900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department chair.

GERMN 3950 Independent Research (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

GERMN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

GERMN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

GERMN 4200 German Culture and Civilization (3 hours)

An introduction to culture and daily life in contemporary Germany providing an overview of language, customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.

GERMN 4400 German Literature-Classical (3 hours)

See department for course description.

GERMN 4410 German Literature of the Nineteenth Century (3 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.

GERMN 4420 Modern German Literature (4 hours)

Modern German Literature provides students with a survey of representative short prose, a novel and excerpts, plays and

excerpts and poetry from the fin de siècle through WWI, WWII exile writers, postwar literature, from both GDR/BRD and works since the reunification to the end of the twentieth century. While the bulk of the writers we cover are from Germany, there are representative works by Austrian and Swiss writers as well. We will explore the relevance of this literature in its historical context as well as discuss themes and analyze symbolism present in the texts.

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the instructor

GERMN 4600 Business German (3 hours)

An introduction to German business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.

GERMN 4610 German Film and Society (4 hours)

German Film and Society is a dual-level (ACTFL high intermediate/low-advanced) German skills enhancement course that uses as its context the study of post-unification German society and culture in all its diversity as reflected through films produced since 1990. Topics include: coming to terms with history, fascism, the Holocaust, generational issues, identity, immigrant experiences, politics and power, reunification, social and cultural traditions and terrorism. Required course readings, lectures and discussion related to each film provide a context and the necessary vocabulary to incorporate into discussions and compositions. Throughout the semester, students will work semi-independently and with instructor guidance as needed to reinforce key grammatical concepts and style to add depth and variety to their writing. The course is conducted entirely in German.

GERMN 4620 German Media (4 hours)

This dual-level (ACTFL High Intermediate/Advanced Low) German oral skills development course uses as its context contemporary themes that appear in the various media outlets in German-speaking countries. Students will develop their skills, vocabulary and confidence to comprehend, summarize, discuss and analyze native German newspaper and magazine articles, as well as radio and TV reports. Common themes include "Europe" and the European Union, the economic, political, and social circumstances and culture/Culture in these countries, but other themes arise in the course of any given semester. In addition to news items chosen by the instructor, students will read and select items of interest to present and discuss with classmates. This course also provides students with the opportunity to compare German language treatment of local and international themes with that found in U.S. media outlets. The language of instruction is German, with differentiated assignment lengths and expectations by level.

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the instructor.

GERMN 4900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of German.)

Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department chair.

GERMN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

GERMN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

GERMN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

GERMN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that

satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

GERMN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

GERMN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

JAPAN 1010 Japanese: Stage I (5 hours)

An introduction to the Japanese language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

JAPAN 1020 Japanese: Stage II (5 hours)

Continuation of JAPAN 1010 Japanese: Stage I.

Prerequisite(s): JAPAN 1010 Japanese: Stage I.

(Normally offered each spring semester.)

JAPAN 1900 Selected Topics in Japanese (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

JAPAN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

JAPAN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

JAPAN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

JAPAN 2010 Japanese: Stage III (5 hours)

JAPAN 2010 Japanese: Stage III is the first in a two-part sequence of intermediate-level Japanese, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in Japanese.

Prerequisite(s): JAPAN 1020 Japanese: Stage II.

(Normally offered each fall semester.)

JAPAN 2020 Japanese: Stage IV (5 hours)

Continuation of JAPAN 2010 Japanese: Stage III.

Prerequisite(s): JAPAN 2010 Japanese: Stage III.

(Normally offered each spring semester.)

JAPAN 2900 Selected Topics in Japanese (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of

faculty and students.

JAPAN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

JAPAN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

JAPAN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

JAPAN 3900 Selected Topics in Japanese (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

Prerequisite(s): JAPAN 2020 Japanese: Stage IV.

JAPAN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

JAPAN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

JAPAN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

JAPAN 4890 Senior Seminar (1 hour)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

JAPAN 4900 Selected Topics (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

Prerequisite(s): JAPAN 2020 Japanese: Stage IV.

JAPAN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

JAPAN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

JAPAN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

JAPAN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

JAPAN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

JAPAN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

MCHIN 1010 Mandarin Chinese: Stage I (5 hours)

An introductory course on Mandarin Chinese designed to develop skills in aural comprehension, speaking, reading, writing, and culture with emphasis on practical communication.

MCHIN 1020 Mandarin Chinese: Stage II (5 hours)

Continuation of Mandarin Chinese Stage I.

MCHIN 1900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MCHIN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the department chair.

MCHIN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MCHIN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MCHIN 2900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content

will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MCHIN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the department chair.

MCHIN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MCHIN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MCHIN 3900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MCHIN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the department chair.

MCHIN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MCHIN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MCHIN 4900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MCHIN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

MCHIN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MCHIN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MCHIN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MCHIN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

MCHIN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

MFREN 1010 French: Stage I (4 hours)

An introduction to the French language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

MFREN 1020 French: Stage II (4 hours)

Continuation of **MFREN 1010 French: Stage I**.

Prerequisite(s): MFREN 1010 French: Stage I or equivalent.

(Normally offered each spring semester.)

MFREN 1900 Selected Topics in French (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MFREN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MFREN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MFREN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MFREN 2010 French: Stage III (4 hours)

MFREN 2010 French: Stage III is the first in a two-part sequence of intermediate-level French, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in French.

Prerequisite(s): MFREN 1020 French: Stage II or equivalent.

(Normally offered each fall semester.)

MFREN 2020 French: Stage IV (4 hours)

Continuation of MFREN 2010 French: Stage III.

Prerequisite(s): MFREN 2010 French: Stage III or equivalent.

(Normally offered each spring semester.)

MFREN 2900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

MFREN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MFREN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MFREN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MFREN 3050 French Phonetics (3 hours)

A study with practical exercises of the sound system of French. Includes readings, oral interpretations, and recorded laboratory exercises. (Not open to native speakers of French.)

Prerequisite(s): Two years of French or permission of the department.

MFREN 3200 French Culture and Civilization (3 hours)

A course dealing with the literature, culture, and contributions of France to civilization, with emphasis on contemporary culture, history, and life in France. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 3410 French Literature of the Nineteenth Century (4 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 3420 Modern French Fiction (4 hours)

This advanced-level French skill enhancement course is designed to introduce students to the prose, drama, and poetry of modern France. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 3430 Francophone Literatures (4 hours)

This advanced-level French course serves as an introduction to the literature of the French-speaking world outside of France. Students will read, discuss, and analyze selected texts from one or more of the following regions: Africa, the Caribbean, or Canada. The course will be conducted entirely in French and may be repeated if the area of focus is different.

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 3600 Business French (3 hours)

An introduction to French business language and practices, emphasizing vocabulary and cultural awareness. (Not open to

native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 3900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MFREN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MFREN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MFREN 4050 French Phonetics (3 hours)

A study with practical exercises of the sound system of French. Includes readings, oral interpretations, and recorded laboratory exercises. (Not open to native speakers of French.)

Prerequisite(s): Two years of French or permission of the department.

MFREN 4200 French Culture and Civilization (3 hours)

A course dealing with the literature, culture, and contributions of France to civilization, with emphasis on contemporary culture, history, and life in France. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 4410 French Literature of the Nineteenth Century (4 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 4420 Modern French Fiction (4 hours)

This advanced-level French skill enhancement course is designed to introduce students to the prose, drama, and poetry of modern France. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 4430 Francophone Literatures (4 hours)

This advanced-level French course serves as an introduction to the literature of the French-speaking world outside of France. Students will read, discuss, and analyze selected texts from one or more of the following regions: Africa, the Caribbean, or Canada. The course will be conducted entirely in French and may be repeated if the area of focus is different.

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

Archway Curriculum: Integrative Core: Going Global Thread

MFREN 4600 Business French (3 hours)

An introduction to French business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 4900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of French.)

Prerequisite(s): MFREN 2020 French: Stage IV or permission of the department.

MFREN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

MFREN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MFREN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MFREN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MFREN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

MFREN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

MGRMN 1010 German: Stage I (4 hours)

An introduction to the German language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

MGRMN 1020 German: Stage II (4 hours)

Continuation of MGRMN 1010 German: Stage I.

Prerequisite(s): MGRMN 1010 German: Stage I or equivalent.

(Normally offered each spring semester.)

MGRMN 1900 Selected Topics in German (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MGRMN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MGRMN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MGRMN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MGRMN 2010 German: Stage III (4 hours)

MGRMN 2010 German: Stage III is the first in a two-part sequence of intermediate-level German, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in German.

Prerequisite(s): MGRMN 1020 German: Stage II or equivalent.

(Normally offered each fall semester.)

MGRMN 2020 German: Stage IV (4 hours)

Continuation of MGRMN 2010 German: Stage III.

Prerequisite(s): MGRMN 2010 German: Stage III or equivalent.

(Normally offered each spring semester.)

MGRMN 2900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

MGRMN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MGRMN 2960 Special Projects (1-3 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MGRMN 3200 German Culture and Civilization (3 hours)

An introduction to culture and daily life in contemporary Germany providing an overview of language, customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department.

MGRMN 3410 German Literature of the Nineteenth Century (3 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department.

MGRMN 3420 Modern German Literature (4 hours)

Modern German Literature provides students with a survey of representative short prose, a novel and excerpts, plays and excerpts and poetry from the fin de siècle through WWI, WWII exile writers, postwar literature, from both GDR/BRD and works since the reunification to the end of the twentieth century. While the bulk of the writers we cover are from Germany, there are representative works by Austrian and Swiss writers as well. We will explore the relevance of this literature in its historical context as well as discuss themes and analyze symbolism present in the texts.

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the instructor.

MGRMN 3600 Business German (3 hours)

An introduction to German business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department.

MGRMN 3610 German Film and Society German-Speaking Countries (4 hours)

German Film and Society is a dual-level (ACTFL high intermediate/low-advanced) German skills enhancement course that uses as its context the study of post-unification German society and culture in all its diversity as reflected through films produced since 1990. Topics include: coming to terms with history, fascism, the Holocaust, generational issues, identity, immigrant experiences, politics and power, reunification, social and cultural traditions and terrorism. Required course readings, lectures and discussion related to each film provide a context and the necessary vocabulary to incorporate into discussions and compositions. Throughout the semester, students will work semi-independently and with instructor guidance as needed to reinforce key grammatical concepts and style to add depth and variety to their writing. The course is conducted entirely in German.

MGRMN 3620 German Media (4 hours)

This dual-level (ACTFL High Intermediate/Advanced Low) German oral skills development course uses as its context contemporary themes that appear in the various media outlets in German-speaking countries. Students will develop their skills, vocabulary and confidence to comprehend, summarize, discuss and analyze native German newspaper and magazine articles, as well as radio and TV reports. Common themes include "Europe" and the European Union, the economic, political, and social circumstances and culture/Culture in these countries, but other themes arise in the course of any given semester. In addition to news items chosen by the instructor, students will read and select items of interest to present and discuss with classmates. This course also provides students with the opportunity to compare German language treatment of local and international themes with that found in U.S. media outlets. The language of instruction is German, with differentiated assignment lengths and expectations by level.

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the instructor.

Archway Curriculum: Integrative Core: Going Global Thread

MGRMN 3900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department chair.

MGRMN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog. *Prerequisite(s): Senior standing or permission of the department chair.*

MGRMN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MGRMN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MGRMN 4200 German Culture and Civilization (3 hours)

An introduction to culture and daily life in contemporary Germany providing an overview of language, customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department.

MGRMN 4410 German Literature of the Nineteenth Century (3 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department.

MGRMN 4420 Modern German Literature (4 hours)

Modern German Literature provides students with a survey of representative short prose, a novel and excerpts, plays and excerpts and poetry from the fin de siècle through WWI, WWII exile writers, postwar literature, from both GDR/BRD and works since the reunification to the end of the twentieth century. While the bulk of the writers we cover are from Germany, there are representative works by Austrian and Swiss writers as well. We will explore the relevance of this literature in its historical context as well as discuss themes and analyze symbolism present in the texts.

Prerequisite(s): course:MGRMN-2020=I] or permission of the instructor.

MGRMN 4600 Business German (3 hours)

An introduction to German business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department.

MGRMN 4610 German Film and Society (4 hours)

German Film and Society is a dual-level (ACTFL high intermediate/low-advanced) German skills enhancement course that uses as its context the study of post-unification German society and culture in all its diversity as reflected through films produced since 1990. Topics include: coming to terms with history, fascism, the Holocaust, generational issues, identity, immigrant experiences, politics and power, reunification, social and cultural traditions and terrorism. Required course readings, lectures and discussion related to each film provide a context and the necessary vocabulary to incorporate into discussions and compositions. Throughout the semester, students will work semi-independently and with instructor guidance as needed to reinforce key grammatical concepts and style to add depth and variety to their writing. The course is conducted entirely in German.

MGRMN 4620 German Media (4 hours)

This dual-level (ACTFL High Intermediate/Advanced Low) German oral skills development course uses as its context contemporary themes that appear in the various media outlets in German-speaking countries. Students will develop their skills, vocabulary and confidence to comprehend, summarize, discuss and analyze native German newspaper and magazine articles, as well as radio and TV reports. Common themes include "Europe" and the European Union, the economic, political, and social circumstances and culture/Culture in these countries, but other themes arise in the course of any given semester. In addition to news items chosen by the instructor, students will read and select items of interest to present and discuss with classmates. This course also provides students with the opportunity to compare German language treatment of local and international themes with that found in U.S. media outlets. The language of instruction is German, with differentiated assignment lengths and expectations by level.

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the instructor.

MGRMN 4900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of German.)

Prerequisite(s): MGRMN 2020 German: Stage IV or permission of the department chair.

MGRMN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

MGRMN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MGRMN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MGRMN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MGRMN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

MGRMN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

MJPAN 1010 Japanese: Stage I (5 hours)

An introduction to the Japanese language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

MJPAN 1020 Japanese: Stage II (5 hours)

Continuation of MJPAN 1010 Japanese: Stage I.

Prerequisite(s): MJPAN 1010 Japanese: Stage I.

(Normally offered each spring semester.)

MJPAN 1900 Selected Topics in Japanese (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MJPAN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MJPAN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MJPAN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MJPAN 2010 Japanese: Stage III (5 hours)

MJPAN-2010 is the first in a two-part sequence of intermediate-level Japanese, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in Japanese.

Prerequisite(s): MJPAN 1020 Japanese: Stage II.

(Normally offered each fall semester.)

MJPAN 2020 Japanese: Stage IV (5 hours)

Continuation of *MJPAN 2010 Japanese: Stage III*.

Prerequisite(s): MJPAN 2010 Japanese: Stage III.

(Normally offered each spring semester.)

MJPAN 2900 Selected Topics in Japanese (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MJPAN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MJPAN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MJPAN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MJPAN 3900 Selected Topics in Japanese (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

Prerequisite(s): MJPAN 2020 Japanese: Stage IV.

MJPAN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MJPAN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MJPAN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MJPAN 4900 Selected Topics (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

Prerequisite(s): MJPAN 2020 Japanese: Stage IV.

MJPAN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

MJPAN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MJPAN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MJPAN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MJPAN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

MJPAN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

MLANG 1900 Selected Topics in Modern Languages (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide lower-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MLANG 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MLANG 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MLANG 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MLANG 2900 Selected Topics in Modern Languages (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MLANG 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MLANG 2960 Special Projects (1-3 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MLANG 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MLANG 3400 Masterpieces of European Literature (3 hours)

Readings, written composition, and discussion of a selection of significant European writers from the Renaissance to modern times.

MLANG 3900 Selected Topics in Modern Languages (3 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

Prerequisite(s): Permission of the department.

MLANG 3910 Engaging in Study Abroad (0-1 hours)

This course is designed to prepare students for the challenges and opportunities that are unique to language-learning abroad, to engage students in meaningful activities while abroad, to maintain a connection with students while abroad, and to foster continued development of skills and knowledge following the study abroad period. Students will be introduced to specific strategies in language and culture learning in the target culture to help students achieve an experience in the host culture that is meaningful and productive.

Prerequisite: Permission of Department.

MLANG 3950 Independent Study (1-12 hours)

An opportunity for a student to engage in advanced, supervised, individual field, lab, or library research. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the department.

MLANG 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MLANG 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MLANG 4400 Masterpieces of European Literature (3 hours)

Readings, written composition, and discussion of a selection of significant European writers from the Renaissance to modern times.

MLANG 4900 Selected Topics in Modern Languages (3 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty

and students.

Prerequisite(s): Permission of the department.

MLANG 4950 Independent Study (1-12 hours)

An opportunity for a student to engage in advanced, supervised, individual field, lab, or library research. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the department.

MLANG 4960 Special Projects (1-15 hours)

Supervised work on an approved project involving subject matter not included in any of the standard courses. Projects are normally developed individually but may be developed in organized groups. Students should designate the area of work and seek departmental approval in the semester prior to registration. When **MLANG 4960 Special Projects** is taken to fulfill the senior comprehensive requirement, the exit interview process will be part of the course requirements.

Prerequisite(s): Permission of the department.

MLANG 4970 Internship (1-8 hours)

The language internship is designed for those students who wish to pursue an experience using the target language outside the traditional classroom environment. It is the responsibility of the student to secure a situation with an appropriate sponsor. With the help of the appropriate faculty member, the student should design an internship according to departmental guidelines. A maximum of 2 hours may be applied toward the major. When the Internship is taken to fulfill the senior comprehensive requirement, the exit interview process will be part of the course requirements.

Pass/Fail only.

Prerequisite(s): Permission of the department.

MLANG 4980 Senior Capstone (2 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

MLANG 4990 Senior Projects (0-4 hours)

Independent field research for all majors.

MSPAN 1000 Stage I Spanish Review (2 hours)

An introductory-level Spanish language course designed to serve those students who need a review of **MSPAN 1010 Spanish: Stage I** before continuing on to take **MSPAN 1020 Spanish: Stage II**. It covers all **MSPAN 1010 Spanish: Stage I** material but in a faster and more condensed format.

Prerequisite(s): Minimum of 1 year of Spanish study in high school.

MSPAN 1010 Spanish: Stage I (4 hours)

An introduction to the Spanish language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

MSPAN 1020 Spanish: Stage II (4 hours)

Continuation of **MSPAN 1010 Spanish: Stage I**.

Prerequisite(s): MSPAN 1010 Spanish: Stage I or appropriate placement.

(Normally offered each semester.)

MSPAN 1050 Spanish: Spanish for Communication (3 hours)

MSPAN 1050 Spanish: Spanish for Communication is designed to offer an opportunity for learners to develop very basic Spanish communication skills. The course will concentrate on developing pronunciation skills and vocabulary as well as providing a basic knowledge of Spanish grammar on which learners will be able to build future skills should they choose to do so. This course is designed for students who have not previously studied the language; students who have had limited previous contact with the language may enroll in the course only by permission of the instructor.

(This course meets general education requirement Area C1 for students in the Adult Undergraduate program only.)

MSPAN 1100 Spanish: Spanish for Health Professionals (3 hours)

This course is designed to offer an opportunity for health professionals to develop basic communication skills and will focus on

the language structures and vocabulary most needed to use with their clients in the work place. This course is designed for students who have not previously studied the language; students who have had limited previous contact with the language may enroll in the course only by permission of the instructor.

(This course meets general education requirement Area C1 for students in the Adult Undergraduate program only.)

MSPAN 1900 Selected Topics in Spanish (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MSPAN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MSPAN 1960 Special Projects (1-16 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MSPAN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MSPAN 2010 Spanish: Stage III (4 hours)

MSPAN 2010 Spanish: Stage III is the first in a two-part sequence of intermediate-level Spanish, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in Spanish.

Prerequisite(s): MSPAN 1020 Spanish: Stage II or appropriate placement.

MSPAN 2020 Spanish: Stage IV (4 hours)

Continuation of MSPAN 2010 Spanish: Stage III.

Prerequisite(s): MSPAN 2010 Spanish: Stage III or appropriate placement.

MSPAN 2900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

MSPAN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MSPAN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MSPAN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MSPAN 3010 Spanish Conversation (2 hours)

A course designed to provide intensive practice in conversational Spanish. Students will prepare assigned discussion topics and/or readings and will make class presentations in Spanish.

Prerequisite(s): MSPAN 2020 Spanish: Stage IV or appropriate placement.

Note: MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics may be taken in either order or may be taken simultaneously.

MSPAN 3020 Introduction to Spanish Phonetics (2 hours)

This course provides an introduction to the study and practice of the sounds of Spanish with an emphasis on practical exercises for improving students' pronunciation of Spanish. In it students will study the major phonetic characteristics of regional varieties of the Spanish of Spain and Latin America. Topics to be covered in the course include the articulatory system, transcription and phonetic alphabets, and the similarities and differences between the sounds and pronunciation patterns of Spanish and English.

Prerequisite: MSPAN 2020 Spanish: Stage IV or permission of Department.

MSPAN 3030 Reading Spanish (2 hours)

Students will read a variety of materials using specific strategies designed to help them comprehend texts taught in traditional literature classes as well as other materials written in Spanish.

Prerequisite(s): MSPAN 2020 Spanish: Stage IV or appropriate placement.

MSPAN 3040 Spanish Grammar Review (2 hours)

A course which will present a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 2020 Spanish: Stage IV or appropriate placement

MSPAN 3060 Spanish Reading/Grammar Review (4 hours)

This course provides guided practice in Spanish reading and a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English. Students will read a variety of texts and will be introduced to strategies for interpreting and analyzing those texts.

MSPAN 3100 Spanish Composition (4 hours)

A course designed to develop writing skills in Spanish. Students will study the grammatical and stylistic structures of the Spanish language and will complete a range of specified writing assignments in Spanish.

Prerequisite(s): MSPAN 2020 Spanish: Stage IV or appropriate placement.

MSPAN 3200 The Culture of Spain (4 hours)

A course that will introduce students to the culture and contemporary society of Spain with an overview of language and communication, history, religion, tradition and celebration, art and architecture, film, literature, and government.

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 3210 Mexican Culture (3 hours)

This course will introduce students to the culture and contemporary society of Mexico with an overview of the country's history, politics, art, festivals, religious celebrations, and cuisine. Students will read a recent novel and see a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3220 The Culture of Spanish-Speaking South America (2 hours)

This course is an introduction to the culture and civilization of Spanish-speaking South America, with an emphasis on the 20th and 21st centuries. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3400 Survey of Spanish Literature (3 hours)

See Department Chair for Course Description.

MSPAN 3410 Readings in Spanish Literature (4 hours)

Reading and discussion of selected Spanish literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3420 Readings in Spanish-American Literature (2 hours)

Reading and discussion of selected Spanish-American literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3430 Love Theme in Spanish Literature (3 hours)

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3440 Culture Through Literature (3 hours)

A study of Hispanic culture through the reading and discussion of selected literary works. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics.

MSPAN 3450 Adolescent Literature in Spanish (4 hours)

A course designed to introduce students to contemporary literature written by Hispanic authors for the adolescent reader. Works selected will be representative of a variety of Spanish-speaking countries and will be targeted for readers between the ages of 10 and 18. Emphasis in the course will be on the social and cultural elements that affect the lives and beliefs of young people from Spanish-speaking countries, as reflected in contemporary literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 3600 Business Spanish (3 hours)

An introduction to Spanish and Latin American business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3610 Hispanic Film (3 hours)

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3620 Introduction to Literary Translation (4 hours)

This is a course on the method and practice of literary translation as a close reading and analysis of literary texts, within the framework of linguistics and semantics. By means of a variety of texts, both from the Hispanic and the English tradition, the course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice, discussion of translation issues, and some class presentations. The final project consists of the translation of a text accompanied by a critical commentary regarding the process of translation.

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 3700 Advanced Spanish Through Literature and Film (4 hours)

This is an interdisciplinary advanced-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. Class instruction is in Spanish.

Prerequisite: MSPAN-3050 and 6 hours from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, MSPAN 3040 Spanish Grammar Review or permission of the department chair.

MSPAN 3710 Introduction to Spanish Linguistics (4 hours)

This course will introduce students to the fundamental concepts of the field of Spanish linguistics and give them the skills to apply those concepts to the study and analysis of the Spanish language. The course will include an overview of the basic fields of linguistic analysis, with particular emphasis on the areas of morphology, phonetics and syntax. Attention will also be devoted to dialectal varieties of Spanish, including the use of Spanish in the United States.

Prerequisites: MSPAN 3010 Spanish Conversation or permission of Department.

MSPAN 3900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog. *Prerequisite(s): Senior standing or permission of the department chair.*

MSPAN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MSPAN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MSPAN 4020 Introduction to Spanish Phonetics (2 hours)

This course provides an introduction to the study and practice of the sounds of Spanish with an emphasis on practical exercises for improving students' pronunciation of Spanish. In it students will study the major phonetic characteristics of regional varieties of the Spanish of Spain and Latin America. Topics to be covered in the course include the articulatory system, transcription and phonetic alphabets, and the similarities and differences between the sounds and pronunciation patterns of Spanish and English.

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 4040 Spanish Advanced Grammar Review (2 hours)

A course which will present a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English. This course will not substitute for either MSPAN 3010 Spanish Conversation or MSPAN 3020 Introduction to Spanish Phonetics for the Spanish minor. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 2020 Spanish: Stage IV.

MSPAN 4200 The Culture of Spain (4 hours)

A course that will introduce students to the culture and contemporary society of Spain with an overview of language and communication, history, religion, tradition and celebration, art and architecture, film, literature, and government.

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 4210 Mexican Culture (3 hours)

This course will introduce students to the culture and contemporary society of Mexico with an overview of the country's history, politics, art, festivals, religious celebrations, and cuisine. Students will read a recent novel and see a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4220 The Culture of Spanish-Speaking South America (2 hours)

This course is an introduction to the culture and civilization of Spanish-speaking South America, with an emphasis on the 20th and 21st centuries. Not open to native speakers of Spanish.

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4400 Survey Of Spanish Literature (3 hours)

Reading and discussion of selected Spanish literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN-3050 and 6 credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, MSPAN 3040 Spanish Grammar Review.

MSPAN 4410 Readings in Spanish Literature (4 hours)

Reading and discussion of selected Spanish literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4420 Readings in Spanish-American Literature (2 hours)

Reading and discussion of selected Spanish-American literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4430 Love Theme in Spanish Literature (3 hours)

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4440 Culture Through Literature (3 hours)

A study of Hispanic culture through the reading and discussion of selected literary works. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics.

MSPAN 4450 Adolescent Literature in Spanish (4 hours)

A course designed to introduce students to contemporary literature written by Hispanic authors for the adolescent reader. Works selected will be representative of a variety of Spanish-speaking countries and will be targeted for readers between the ages of 10 and 18. Emphasis in the course will be on the social and cultural elements that affect the lives and beliefs of young people from Spanish-speaking countries, as reflected in contemporary literature. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 4600 Business Spanish (3 hours)

An introduction to Spanish and Latin American business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4610 Hispanic Film (3 hours)

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about 10-15 films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4620 Introduction to Literary Translation (4 hours)

This is a course on the method and practice of literary translation as a close reading and analysis of literary texts, within the framework of linguistics and semantics. By means of a variety of texts, both from the Hispanic and the English tradition, the course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice, discussion of translation issues, and some class presentations. The final project consists of the translation of a text accompanied by a critical commentary regarding the process of translation.

Prerequisite(s): MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, or MSPAN 3040 Spanish Grammar Review or permission of the department.

MSPAN 4700 Advanced Spanish Through Literature and Film (4 hours)

This is an interdisciplinary advanced-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. Class instruction is in Spanish.

Prerequisite: MSPAN-3050 and six credits from MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, MSPAN 3040 Spanish Grammar Review or permission of the department chair.

MSPAN 4710 Introduction to Spanish Linguistics (4 hours)

This course will introduce students to the fundamental concepts of the field of Spanish linguistics and give them the skills to apply those concepts to the study and analysis of the Spanish language. The course will include an overview of the basic fields of linguistic analysis, with particular emphasis on the areas of morphology, phonetics and syntax. Attention will also be devoted to dialectal varieties of Spanish, including the use of Spanish in the United States.

Prerequisites: MSPAN 3010 Spanish Conversation or permission of Department.

MSPAN 4900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of Spanish.)

Prerequisite(s): MSPAN 3010 Spanish Conversation and MSPAN 3020 Introduction to Spanish Phonetics or permission of the department.

MSPAN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

MSPAN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

MSPAN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

MSPAN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

MSPAN 4980 Senior Seminar (1-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

MSPAN 4990 Senior Project (1-4 hours)

Independent field research for all majors.

SPAN 1000 Stage I Spanish Review (2 hours)

An introductory-level Spanish language course designed to serve those students who need a review of Stage I Spanish (SPAN 1010 Spanish: Stage I) before continuing on to take Stage II Spanish (SPAN 1020 Spanish: Stage II). It covers all SPAN 1010 material but in a faster and more condensed format.

Prerequisite(s): Minimum of 1 year of Spanish study in high school.

SPAN 1010 Spanish: Stage I (4 hours)

An introduction to the Spanish language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

SPAN 1020 Spanish: Stage II (4 hours)

Continuation of SPAN 1010 Spanish: Stage I.

Prerequisite(s): SPAN 1010 Spanish: Stage I or placement into SPAN 1020 Spanish: Stage II.

(Normally offered each semester.)

SPAN 1050 Spanish: Spanish for Communication (3 hours)

SPAN 1050 Spanish: Spanish for Communication is designed to offer an opportunity for learners to develop very basic Spanish communication skills. The course will concentrate on developing pronunciation skills and vocabulary as well as providing a basic knowledge of Spanish grammar on which learners will be able to build future skills should they choose to do so. This course is designed for students who have not previously studied the language; students who have had limited previous contact with the language may enroll in the course only by permission of the instructor.

(This course meets general education requirement Area C1 for students in the Adult Undergraduate program only.)

SPAN 1100 Spanish: Spanish for Health Professionals (3 hours)

This course is designed to offer an opportunity for health professionals to develop basic communication skills and will focus on the language structures and vocabulary most needed to use with their clients in the work place. This course is designed for students who have not previously studied the language; students who have had limited previous contact with the language may enroll in the course only by permission of the instructor.

(This course meets general education requirement Area C1 for students in the Adult Undergraduate program only.)

SPAN 1900 Selected Topics in Spanish (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

SPAN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

SPAN 1960 Special Projects (1-16 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects

may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

SPAN 1970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

SPAN 2010 Spanish: Stage III (4 hours)

SPAN 2010 Spanish: Stage III is the first in a two-part sequence of intermediate-level Spanish, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in Spanish.

Prerequisite(s): SPAN 1020 Spanish: Stage II or placement into SPAN 2010 Spanish: Stage III.

SPAN 2020 Spanish: Stage IV (4 hours)

Continuation of SPAN 2010 Spanish: Stage III.

Prerequisite(s): SPAN 2010 Spanish: Stage III or placement into SPAN 2020 Spanish: Stage IV.

SPAN 2900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

SPAN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

SPAN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

SPAN 2970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

SPAN 3010 Spanish Conversation (2 hours)

A course designed to provide intensive practice in conversational Spanish. Students will prepare assigned discussion topics and/or readings and will make class presentations in Spanish.

Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.

Note: SPAN 3010 Spanish Conversation and SPAN 3020 Introduction to Spanish Phonetics may be taken in either order or may be taken simultaneously.

SPAN 3020 Introduction to Spanish Phonetics (2 hours)

This course provides an introduction to the study and practice of the sounds of Spanish with an emphasis on practical exercises for improving students' pronunciation of Spanish. In it students will study the major phonetic characteristics of regional varieties of the Spanish of Spain and Latin America. Topics to be covered in the course include the articulatory system, transcription and phonetic alphabets, and the similarities and differences between the sounds and pronunciation patterns of Spanish and English.

Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.

SPAN 3030 Reading Strategies (2 hours)

Students will read a variety of materials using specific strategies designed to help them comprehend texts taught in traditional literature classes as well as other materials written in Spanish.

Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.

SPAN 3040 Spanish Grammar Review (2 hours)

A course which will present a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.

SPAN 3050 Spanish Composition (4 hours)

A course designed to develop writing skills in Spanish. Students will study the grammatical and stylistic structures of the Spanish language and will complete a range of specified writing assignments in Spanish.

Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.

SPAN 3200 The Culture of Spain (4 hours)

A course that will introduce students to the culture and contemporary society of Spain with an overview of language and communication, history, religion, tradition and celebration, art and architecture, film, literature, and government.

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3210 Mexican Culture (3 hours)

This course will introduce students to the culture and contemporary society of Mexico with an overview of the country's history, politics, art, festivals, religious celebrations, and cuisine. Students will read a recent novel and see a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3220 The Culture of Spanish-Speaking South America (2 hours)

This course is an introduction to the culture and civilization of Spanish-speaking South America, with an emphasis on the 20th and 21st centuries.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3400 Survey of Spanish Literature (3 hours)

See department for course description

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3410 Readings in Spanish Literature (4 hours)

Reading and discussion of selected Spanish literature.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3420 Readings in Spanish-American Literature (2 hours)

Reading and discussion of selected Spanish-American literature.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of

the department.

SPAN 3430 Love Theme in Spanish Literature (3 hours)

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3440 Culture Through Literature (3 hours)

A study of Hispanic culture through the reading and discussion of selected literary works.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3450 Adolescent Literature in Spanish (4 hours)

A course designed to introduce students to contemporary literature written by Hispanic authors for the adolescent reader. Works selected will be representative of a variety of Spanish-speaking countries and will be targeted for readers between the ages of 10 and 18. Emphasis in the course will be on the social and cultural elements that affect the lives and beliefs of young people from Spanish-speaking countries, as reflected in contemporary literature.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3600 Business Spanish (3 hours)

An introduction to Spanish and Latin American business language and practices, emphasizing vocabulary and cultural awareness.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3610 Hispanic Film (3 hours)

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3620 Introduction to Literary Translation (4 hours)

This is a course on the method and practice of literary translation as a close reading and analysis of literary texts, within the framework of linguistics and semantics. By means of a variety of texts, both from the Hispanic and the English tradition, the course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice, discussion of translation issues, and some class presentations. The final project consists of the translation of a text accompanied by a critical commentary regarding the process of translation.

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3700 Advanced Spanish Through Literature and Film (4 hours)

This is an interdisciplinary advanced-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. Class instruction is in Spanish.

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3710 Introduction to Spanish Linguistics (4 hours)

This course will introduce students to the fundamental concepts of the field of Spanish linguistics and give them the skills to apply those concepts to the study and analysis of the Spanish language. The course will include an overview of the basic fields of linguistic analysis, with particular emphasis on the areas of morphology, phonetics and syntax. Attention will also be devoted to dialectal varieties of Spanish, including the use of Spanish in the United States.

Prerequisite(s): SPAN 3010 Spanish Conversation or permission of Department.

SPAN 3900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

SPAN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

SPAN 3970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

SPAN 4200 The Culture of Spain (4 hours)

A course that will introduce students to the culture and contemporary society of Spain with an overview of language and communication, history, religion, tradition and celebration, art and architecture, film, literature, and government.

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4210 Mexican Culture (3 hours)

This course will introduce students to the culture and contemporary society of Mexico with an overview of the country's history, politics, art, festivals, religious celebrations, and cuisine. Students will read a recent novel and see a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4220 The Culture of Spanish-Speaking South America (2 hours)

This course is an introduction to the culture and civilization of Spanish-speaking South America, with an emphasis on the 20th and 21st centuries.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4400 Survey of Spanish Literature (3 hours)

See department for course description

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4410 Readings in Spanish Literature (4 hours)

Reading and discussion of selected Spanish literature.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4420 Readings in Spanish-American Literature (2 hours)

Reading and discussion of selected Spanish-American literature.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4430 Love Theme in Spanish Literature (3 hours)

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4440 Culture Through Literature (3 hours)

A study of Hispanic culture through the reading and discussion of selected literary works.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4450 Adolescent Literature in Spanish (4 hours)

A course designed to introduce students to contemporary literature written by Hispanic authors for the adolescent reader.

Works selected will be representative of a variety of Spanish-speaking countries and will be targeted for readers between the ages of 10 and 18. Emphasis in the course will be on the social and cultural elements that affect the lives and beliefs of young people from Spanish-speaking countries, as reflected in contemporary literature.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4600 Business Spanish (3 hours)

An introduction to Spanish and Latin American business language and practices, emphasizing vocabulary and cultural awareness.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

the department.

SPAN 4610 Hispanic Film (3 hours)

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about 10-15 films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included. (Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4620 Introduction to Literary Translation (4 hours)

This is a course on the method and practice of literary translation as a close reading and analysis of literary texts, within the framework of linguistics and semantics. By means of a variety of texts, both from the Hispanic and the English tradition, the course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice, discussion of translation issues, and some class presentations. The final project consists of the translation of a text accompanied by a critical commentary regarding the process of translation.

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4700 Advanced Spanish Through Literature and Film (4 hours)

This is an interdisciplinary advanced-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. Class instruction is in Spanish.

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4710 Introduction to Spanish Linguistics (4 hours)

This course will introduce students to the fundamental concepts of the field of Spanish linguistics and give them the skills to apply those concepts to the study and analysis of the Spanish language. The course will include an overview of the basic fields of linguistic analysis, with particular emphasis on the areas of morphology, phonetics and syntax. Attention will also be devoted to dialectal varieties of Spanish, including the use of Spanish in the United States.

Prerequisite(s): SPAN 3010 Spanish Conversation or permission of Department.

SPAN 4900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.

SPAN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

SPAN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

Prerequisite(s): Senior standing or permission of the department chair.

SPAN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

SPAN 4970 Internship (1-8 hours)

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.

Prerequisite(s): Permission of the department chair.

SPAN 4980 Senior Seminar (1-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

SPAN 4990 Senior Project (1-4 hours)

Independent field research for all majors.