Nebraska Wesleyan University

Global Studies

Catalog

2015-2016

About the Program

This interdisciplinary major prepares students for careers in international business, law, journalism, international affairs, the Peace Corps, diplomatic service, international agencies, and government. Students are taught by faculty members with expertise in such varied places as the Caribbean, China, Egypt, France, Germany, Greece, India, Italy, Japan, Mexico, Russia, Spain, Sri Lanka, Thailand, and West Africa.

Students may specialize in Asia, Latin America, industrialized nations, foreign policy, or development studies; and they are required to spend at least one semester studying in another country.

As a second major, Global Studies adds broadened perspective and increased global awareness to any area of study.

The Global Studies major may be designated as either a Bachelor of Arts or a Bachelor of Science degree. If the Global Studies major is paired with a second major, the degree designation may be determined by the second major.

Majors, Minors & Degrees

Majors

1. Global Studies (B.A., B.S.)

Minors

1. Global Studies

Courses

GLST 1900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

GLST 1950 Independent Study

1 hour

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

GLST 1960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

GLST 1970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

GLST 2010 Preparing for Education Abroad

1 hour

This course will prepare students who are considering going abroad for study, work, or volunteer/service learning by investigating the many facets of facing life in another culture. Topics to be covered include practical travel information, intercultural communication, cross-cultural value systems, foreign academic systems, and cultural self-awareness. This course will give students the tools to make their experience more successful and rewarding. The course is designed for both the student who has already applied for a program and for the student just beginning to explore the idea of going abroad.
Pass/Fail only.

GLST 2100 Mexican Culture

3 hours

An introduction to the culture and contemporary society of Mexico with an overview of the country's history, political system, art, festivals and religious celebrations, and cuisine. Students will read a recent novel and view a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture.

GLST 2150 Culture of Spain

3 hours

An introduction to the culture and contemporary society of Spain with an overview of language and communication, religion, tradition and celebration, art and architecture, film, literature, and government. The course is designed to highlight the strong sense of identity that contemporary Spaniards feel at being part of the "New Spain" and members of the European Community.

GLST 2200 French Culture and Civilization

3 hours

A course dealing with the literature, culture, and contributions of France to civilization, leading to an understanding of contemporary French culture and society. Included are surveys of art and architecture, the main periods of French history, French literature, and film. The course emphasizes the current state of French society.

GLST 2250 Contemporary Germany

3 hours

An introduction to culture and daily life in contemporary Germany, providing an overview of language customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today.

GLST 2300 Greece: Tales from the Taverna

3 hours

By meeting at a place with a casual atmosphere, we attempt to recreate the Greek taverna or family restaurant, a place where Greeks go to eat and talk and dance and "be Greek." During our meetings, we too will eat and dance and (primarily) explore the history, art, literature, politics, and folk traditions of modern Greece.

GLST 2310 It‘s All Greek to Me: Ancient and Modern Sites and Cultures

3 hours

By visiting urban and rural sites and surveying public discourse, students will be introduced to ancient and modern Greece in order to discover how and why Greeks preserve the religious, political, literary, and artistic elements of their culture's past.

GLST 2350 Contemporary India

3 hours

This course provides the opportunity to study the Indian culture from the perspective of social structure and contemporary society, politics, economics and the arts of contemporary India with an emphasis on the tensions created by rapid social and economic changes. The course will examine the role of religion, the caste system and how it is viewed by various social groups, the film industry, both Bollywood and Tollywood, and India's goals for itself in the global economy of the twenty-first century.

GLST 2400 Modern Japanese Culture through Literature and Film

3 hours

This course invites students to explore the complexities of the modern Japanese experience through the study of major literary texts and films. Students will learn key features of modern Japanese culture, know major authors and directors, and become familiar with critical methods of inquiry and analysis. No previous knowledge of Japanese culture or language is required.

GLST 2410 Experiencing the Culture of Japan

3 hours

This course will serve as an introduction to the culture and contemporary society of Japan, with an overview of topics such as cultural and religious traditions and celebrations, economics, art, architecture and history.

GLST 2500 Rwandan Culture Through Film and Literature

3 hours

This course delves into the uniqueness of Rwandan history to explore the complexities of this country whose politics and history have generated much debate. Through films and readings, we will explore the pre-colonial era to post-conflict transition with an emphasis on the defining moment of the 1994 genocide against the Tutsi. Artistic expression of film and literature respond to traumatic collective experiences, but Rwanda is more than genocide. We will analyze globally applauded successes such as women's representation in government and peaceful co-existence of survivors and perpetrators; topics may also include controversies surrounding genocide denial, freedom of expression, political power, and the transition to English.

GLST 2510 Rwanda: Genocide and Beyond

1-6 hours

Though Rwanda is known mainly for the 1994 genocide, this trip gives you the chance to witness a post-conflict country in the process of reconstruction. The international community recognizes Rwanda for having the world's largest number of women in parliament as well as strong governance, low rates of corruption, and low crime rate. Gerise Herndon, Professor of Gender Studies and Global Studies who lived in Rwanda during her sabbatical, will accompany students from University of Missouri-

Columbia under the leadership of Rwandan professor of French and Gender Studies, Dr. Rangira Bea Gallimore. We will visit genocide memorials, reconciliation communities, and women's cooperatives. Presentations and testimonials will provide the historical context leading up to the genocide, including the media's role, the responsibility of the international community (UN, France, U.S., etc.), and the Catholic Church's role. Post-conflict issues include memory, genocide denial, and justice systems (regular, Gacaca, and international). Although mostly remaining in the capital, Kigali, we will take brief trips to rural areas. Participants will have a unique opportunity to visit local villages and organizations to observe efforts at recovery and social transformation, including forgiveness and reconciliation. The internship portion will depend on students' major or academic interest. Examples: pre-med students may shadow doctors; psychology students may shadow counselors; future teachers may help teach English as a Foreign Language.

GLST 2900 Selected Topics

1-5 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interests of students and faculty. This course may be offered to meet a group requirement for a major only by approval of the department chair.

GLST 2950 Independent Study

1-3 hours

An opportunity for a student to engage in an individually arranged research project supervised by a Global Studies faculty member. Special Projects may not duplicate courses described in the catalog.
Pass/Fail only.
Prerequisite(s): Permission of the instructor.

GLST 2960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

GLST 2970 Internship

1-8 hours

An on-the-job experience oriented toward the student’s major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

GLST 3010 Processing the International Experience

1 hour

This class is for students who have successfully completed a semester or year of study abroad and who would like to process that experience further by analyzing specific cultural and educational experiences and interacting with students who have had similar experiences abroad.
Pass/Fail only.

GLST 3900 Selected Topics

1-5 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interest of students and faculty. This course may be offered to meet a group of requirements for a major only by approval of the department chair.

GLST 3950 Independent Study

1-12 hours

An opportunity for a student to engage in an individually arranged research project supervised by a member of the Global Studies faculty. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the Global Studies program director.

GLST 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

GLST 3970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

GLST 4900 Selected Topics

1-5 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interest of students and faculty. This course may be offered to meet a group of requirements for a major only by approval of the department chair.

GLST 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to investigate material not covered in other coursework.

GLST 4950 Independent Study

1-12 hours

An opportunity for a student to engage in an individually arranged research project supervised by a member of the Global Studies faculty. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the Global Studies program director.

GLST 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

GLST 4970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

GLST 4980 Senior Seminar

0-4 hours

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

GLST 4990 Interdisciplinary Thesis

1-3 hours

With the approval of the Global Studies chair, a student may elect an interdisciplinary thesis as a separate project under the directions of at least two faculty members, one of whom has expertise in the emphasis area.