

**Course:**

**THTRE 1310 Acting II**

**3 hours**

**Majors, Minors & Degrees:**

**Majors**

Acting (B.F.A.)

Directing (B.F.A.)

Musical Theatre (B.F.A.)

Theatre Arts Education (B.A.)

Theatre Studies (B.F.A.)

**Departments/Programs:**

Theatre

This intermediate acting course reinforces the fundamental skills acquired in Script Analysis and Acting I, and builds upon them in order to emphasize technique and truth in acting. Using elements from contemporary acting theorists (Meisner, LeCoq, Alder, etc.) students investigate contemporary dramatic texts. The process focuses on freeing the performer's instrument while concentrating on the actor's intent.

*Prerequisite(s): THTRE 1020 Script Analysis and THTRE 1300 Acting I.*