Course:

SPAN 4430 Love Theme in Spanish Literature

3 hours

Departments/Programs:

Modern Languages

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno.
(Not open to native speakers of Spanish.)
Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.