Nebraska Wesleyan University

MUSIC 3830 Music History: Gender and Sexuality

Catalog

2015-2016

Course Description

This course provides a rigorous and detailed examination of select pieces across the Western music tradition related to gender and/or sexuality, and also explores the relationships between music, history, and culture. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods. The course is designed to: 1) provide students with a foundational knowledge of key genres and social/cultural background from different historical periods across the Western music tradition; 2) give students a sophisticated understanding of the cultural, aesthetic, stylistic, and performance practice issues related to select pieces, using scholarly articles, source readings, and stylistic analysis (scoring, dynamics, rhythm, melody, harmony, texture, form).
Prerequisite(s): Junior standing and permission of the instructor.

Course Hours

4 hours

Departments

1. Music