

**Course:**

**MUSIC 1630 Theory II**

**3 hours**

**Majors, Minors & Degrees:**

**Majors**

Music (B.A.)  
Music Education, Combination (B.M.)  
Music Education, Instrumental (B.M.)  
Music Education, Vocal (B.M.)  
Music Performance (B.M.)

**Minors**

Music

**Departments/Programs:**

Music

A continuation of Theory I including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.

*Prerequisite(s): MUSIC 1610 Fundamentals of Music Theory or permission of the instructor.*