Nebraska Wesleyan University

General Education: Preparing for Global Citizenship

Catalog

2014-2015

Preparing for Global Citizenship

The general education requirements have been revised.
These General Education Requirements are for First Year students starting prior to Fall 2014 and Transfer students starting prior to fall 2015.

Students are required to meet the specific hours in each area of these general education requirements. The minimum number of hours may be exceeded depending on the courses the student chooses. Additional courses may be added to the lists of course options. The following restrictions apply:

No student may satisfy more than one general education requirement with the same course.
A student may apply no more than three courses from any one discipline toward the general education requirements.
Only two courses designated as pass/fail by the student (grade of P*) may be applied toward these general education requirements. No course in the “First Year Experience” may be taken pass/fail.

A. The First Year Experience (9 credits)

Courses in this area of the curriculum must be completed within the first 26 hours of the student’s academic program. The Liberal Arts Seminar is taken during the student’s first semester at Nebraska Wesleyan. (Students may not designate any courses in the “First Year Experience” as pass/fail.)

The course title for Liberal Arts Seminar has been changed to Archway Seminar, but the coursework will continue to fulfill this requirement.

1. Liberal Arts Seminar [first semester] (3 credits)

The Liberal Arts Seminar is required of all incoming College of Liberal Arts and Sciences freshman students to introduce them to the intellectual practices students must cultivate and routinely exercise to make the most of a liberal education. These practices are the capacity for critical and analytical thought, the ability to express oneself orally and in writing, the ability to conduct research on a given problem and report one’s findings to others, and the ability to collaborate in solving problems.

The primary purpose of the Liberal Arts Seminar is for students to exercise analytical, synthetic, and creative powers while addressing a topic of intrinsic interest. The subject matter of each seminar is important, but equally important is the development of the skills of writing, speaking, articulate discussion, and library research. Seminars may be interdisciplinary in nature, and faculty are actively engaged with students in the learning process, modeling the norms of academic inquiry and discovery.

All College of Liberal Arts and Sciences freshman students (students with fewer than 26 credit hours) who have been out of high school fewer than two years will enroll in a Liberal Arts Seminar during their first semester of enrollment.

All students will take:

- IDS 1010 The Archway Seminar

2. English Language and Writing (3 credits)

All students will take one of the following:

- ENG 1010FYW Writing and Language
- ENG 1020FYW Writing and Literature
- ENG 1030FYW Writing and the Creative Arts
- ENG 1040FYW Writing and Identity
- ENG 1050FYW Writing in the Disciplines
- ENG 1060FYW Writing and Media Literacy

- ENG 1070FYW Writing and Social Media
- ENG 1080FYW Writing and Civic Engagement
- ENG 1090FYW Writing and Numbers

3. Fundamentals of Communication (3 credits)

All students will take:

- COMM 1250 Introduction to Communication Studies or any Speaking-Instructive coruse in the Archway Curriculum.

B. Developing Foundations (8-10 credits)

It is recommended that courses in this area of the curriculum be completed within the first 58 hours of the student's academic program.

1. Masterpieces of Literature (3 credits)

All students will take one of the following:

- ENG 2010 Masterpieces of Literature
- GEND 2100 Coming of Age or Sexualities
- HIST 2130 Western Civilization Through Literature
- MLANG 3400 Masterpieces of European Literature

2. Health and Wellness (2 credits)*

All students will take:

- HHP 1250 Health and Wellness

Requirement waived for licensed registered nurses.
*Students may fulfill this requirement by successfully passing a proficiency examination.

3. Mathematics (3-5 credits)*

All students will take one of the following courses:

- CMPSC 1000 Introduction to Computational Problem Solving
- MATH 1000 Mathematics for Liberal Arts
- MATH 1100 College Algebra
- MATH 1300 Statistics
- MATH 1450 Finite Mathematics
- MATH 1500 Calculus for Management, Biological, and Social Sciences
- MATH 1550 Calculus for Biologists
- MATH 1600 Calculus I
- MATH 2200 Introduction to Higher Mathematics
- MATH 2600 Calculus III

*Students may fulfill this requirement by placing into MATH 1600 Calculus I.

C. Global Perspectives (6-11 credits)

All students must meet the modern language requirement as outlined in C1 and must also complete one course in either C2 or C3.

1. Modern Language (3-8 credits)

Students will acquire, at a minimum, proficiency equivalent to a year of modern language study at the college level, and all students will complete at least one semester of college language study.

Students with previous language study will be tested and placed in the appropriate language class. The modern language requirement at Nebraska Wesleyan can be met in the following ways*:

Satisfactory completion of Stage II (second semester of the beginning two-semester language sequence) (4-5 credits)
Satisfactory completion of a more advanced language course (i.e., Stage III or higher) (3 credits)
Students with previous language study who have been tested and place higher than Stage II may meet this requirement upon

completion of one semester in a new language, if they prefer (4-5 credits).
Requirement waived for students who have completed the fourth-year high school language course in a modern language. Students must have earned grades of “B” or higher in each semester of language study.

Requirement waived for native speakers of languages other than English who have fulfilled the TOEFL/APIEL/IELTS admission standard.

*Wesleyan Advantage students (those who complete a minimum of 24 hours through the Wesleyan Advantage program) may meet the modern language requirement in the following ways:

Satisfactory completion of any Stage I or higher modern language course
Satisfactory completion of an approved modern language course designed for nontraditional students: SPAN 1050 Spanish: Spanish for Communication or SPAN 1100 Spanish: Spanish for Health Professionals.

Six hours at ITESM, Campus Queretaro, satisfy C1 and C2.

2. Understanding Another Culture (3 credits)

Courses from this category will include an interdisciplinary approach focusing on a non-U.S. culture, and emphasize at least three of the following aspects of the particular culture being studied:

arts
literature
philosophy
government and politics
customary society
health
religion
history
language
science and/or technology

Select one course from:

- FRNCH 3200 French Culture and Civilization
- GLST 2100 Mexican Culture
- GLST 2150 Culture of Spain
- GLST 2200 French Culture and Civilization
- GLST 2300 Greece: Tales from the Taverna
- GLST 2310 It's All Greek to Me: Ancient and Modern Sites and Cultures
- GLST 2350 Contemporary India
- GLST 3010 Processing the International Experience, plus one semester or year of study abroad
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- SPAN 3200 The Culture of Spain
- SPAN 3210 Mexican Culture
- Summer Study in Spain
- Winter Term Study at CETLALIC

3. Global Community (3 credits)

Courses from this category possess the following characteristics:

An interconnected approach; fostering understanding of the forces that define how parts of the world relate to each other.
A problems approach; examining current concerns arising out of global interdependence.
An ethics approach; stressing the concepts of global citizenship and responsibility for serving the global community.

Select one course from:

- ANTHR 1150 Cultural Anthropology
- ANTHR 2530 Latin American Cultures
- ANTHR 2620 Political Anthropology

- ANTHR 2630 Anthropology of Religion
- ANTHR 3610 Economic Anthropology
- COMM 1500 Intercultural Communication
- ECON 3530 Comparative and Transitional Economic Systems
- ECON 4570 International Trade
- ECON 4580 Economic Development
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- GEND 2700 Women and Power
- GEND 3040 Women's Health: Global Perspective
- GEND 3410 Women Writing Across Cultures
- GEOG 1520 Cultural Geography
- HIST 1110 World Civilizations: A Survey of the Global Twentieth Century
- NURS 3040 Women's Health: Global Perspective
- PHYS 1200 Energy and the Global Environment
- POLSC 2700 Women and Power
- RELIG 1150 World Religions
- SOC 2530 Population and Environment
- THTRE 2200 International Cinema

D. Western Intellectual and Religious Traditions (3 credits)

All students will select one of the following courses dealing with the foundations of Western philosophy and religion:

- GEND 2300R Women and Religion
- HIST 2120 Western Civilization Through Religion to 1648
- PHIL 1100 Introduction to Philosophy
- PHIL 2020 Ethics
- PHIL 2040 Ancient Philosophy
- PHIL 2050 Medieval Philosophy
- PHIL 2060 Modern Philosophy
- PHIL 2070 Twentieth Century Philosophy
- PHIL 2400 Social-Political Philosophy
- RELIG 1200 Introduction to the Old Testament
- RELIG 1210 Introduction to the New Testament
- RELIG 1240 Understanding Religion
- RELIG 2300 Women and Religion
- RELIG 3120 Life and Letters of Paul
- RELIG 3130 Life and Teachings of Jesus

E. U.S. Culture and Society (6 credits)

1. U.S. Society (3 credits)

All students will select one course from the following list of courses fostering an understanding of U.S. society and culture and of the interaction between the individual and society:

- ECON 3510 Labor Economics
- ENG 2070 Introduction to U.S. Literature
- HIST 1010 Topics in United States History to 1877
- HIST 1020 United States Society and Culture Since 1877
- POLSC 1000 United States Government and Politics
- SOC 1120 Responding to Social Problems
- SOC 1350 Sociology of the Family
- THTRE 1210 U.S. Cinema/U.S. Culture

2. Cultural Pluralism in the United States (3 credits)

Courses in this category focus either on (1) a comparative survey of U.S. minority groups, or (2) an in-depth concentration on a single group. Such courses will include the following:

A thematic approach; identifying and exploring structures of power and their relationship to society, the economy, politics, and culture.
A problems approach; exploring the nature of ethnic and racial prejudice and discrimination as these have affected and continue

to affect the American experience.
A comparative approach; linking the ethnic and racial experiences of different groups, nationally and internationally.
A personal approach; linking the substantive knowledge of the course to students' own experience in the area of multicultural relations in order to develop empathy, a culturally relativistic understanding, and the ability to communicate sensitively with individuals from other cultures.

All students will select one of the following courses.

- ANTHR 2540 Native American Cultures
- ANTHR 3930 Field Studies: Native American Life
- COMM 1600 Diversity Issues in U.S. Society
- EDUC 2850 Education in a Pluralistic Society
- ENG 3800 African-American Literature
- GEND 2300P Philosophies of Race and Gender
- HIST 2540 African-American History
- HIST 2560 American Indian History
- MUSIC 2710 African-American Music
- PHIL 2300 Philosophies of Race and Gender
- POLSC 2200 Minority Politics
- RELIG 2340 Religious Diversity in the United States
- SOC 1330 Race Relations and Minority Groups
- SOC 2340 Latino Experiences in U.S. Society
- SOCWK 3930 Field Studies: Native American Life
- THTRE 4800 Contemporary Theatre: Multicultural

F. Fine Arts (3 credits)

All students will select 3 hours from F1 and/or F2.

1. Fine Arts Inquiry

Courses in this category enhance students' understanding of the fine arts products of culture:

- ARH 1000 Masterpieces of World Art
- ARH 1010 Art and Society in the West: Ancient to Medieval
- ARH 1020 Art and Society in the West: Renaissance to Modern
- ARH 1030 Survey of Non-Western Art History
- ARH 3100 Art of the Ancient World
- ARH 3300 Renaissance Art
- ARH 3400 Baroque and Rococo Art
- ARH 3500 Nineteenth-Century Art
- ARH 3600 Twentieth-Century Art
- ARH 4000 Travel/Study in Art History
- GEND 3730 Gender and the Art of Film
- MUSIC 1800 Music Appreciation
- MUSIC 2800 American Music
- MUSIC 2810 World Music Cultures
- MUSIC 2830 Music and Gender
- MUSIC-2850
- THTRE 1010 Theatre Appreciation
- THTRE 1200 Film Appreciation
- THTRE 1600 Musical Theatre Appreciation
- THTRE 3730 Gender and the Art of Film

2. Fine Arts Performance and/or Design

Courses in this category enhance the students' understanding of the processes involved in the performing or visual arts:

- ART 1100 Painting 1
- ART 1200 Digital Media 1
- ART 1300 Drawing 1
- ART 1400 Printmaking 1
- ART 1500 Photography 1: Digital
- ART 1550 Photography 1: Darkroom

- ART 1600 Ceramics 1
- ART 1700 Sculpture 1
- ART 1800 Metalsmithing 1
- Music - applied lessons
- Music - ensembles
- THTRE 1300 Acting I
- THTRE 1400 Stagecraft
- THTRE 1410 Costume Construction

G. Scientific Inquiry (7 credits)

1. Natural Sciences (4 credits)

All students will take one of the following laboratory courses increasing students' appreciation of the natural world and fostering understanding of the impact of science and technology on the individual, society, and the environment.

- BIO 1010 Perspectives in Biological Science
- BIO 1300 Introduction to Environmental Science
- BIO 1400 Introduction to Biological Inquiry
- CHEM 1020 Chemistry and the Human Environment
- CHEM 1010 Forensic Chemistry
- CHEM 1110 Chemical Principles I /CHEM 1110L Chemical Principles I Laboratory
- PHYS 1100 Earth Science
- PHYS 1200 Energy and the Global Environment/PHYS 1200L Energy and the Global Environment Lab
- PHYS 1300 Astronomy
- PHYS 1400 Introduction to Meteorology
- PHYS 1600 Principles of Physics I or PHYS 1700 Principles of Physics II
- PHYS 2000 General Physics I or PHYS 2100 General Physics II
- PHYS 2500 Introduction to Health Physics

2. Social Sciences (3 credits)

Students must take one of the following courses emphasizing the social scientific methods of inquiry into the understanding of human behavior, society, its institutions, and their interaction:

- ECON 1530 Macroeconomic Principles
- ECON 1540 Microeconomic Principles
- POLSC 1090 Introduction to International Relations
- POLSC 1200 Introduction to Comparative Politics
- PSYCH 1010 Introduction to Psychological Science
- SOC 1110 Introduction to Sociology