

# General Education: Archway Curriculum

## Archway Curriculum

**The general education requirements have been revised.**

These General Education Requirements are for First-Year students starting in Fall 2014 or later and Transfer students starting in Fall 2015 and later. Any student starting prior to the previously stated dates should follow the "Preparing for Global Citizenship" curriculum.

### First-Year Curriculum

#### Archway Seminar

The Archway Seminar introduces first-year students to the intellectual practices that must be cultivated and routinely exercised to make the most of a liberal education. By exploring an interdisciplinary topic, students develop their capacity to think analytically, conduct research, communicate orally and in writing, and collaborate in solving problems.

All students will take:

- [IDS 1010 Archway Seminar](#)

#### First-Year Writing

First-Year Writing courses prepare students for further academic study and for careers by improving their writing skills. These courses focus on all stages of the writing process and give students the opportunity to compose in different styles and formats for different purposes.

All students will choose two of the following courses:

- [ENG 1010FYW Writing and Language](#)
- [ENG 1020FYW Writing and Literature](#)
- [ENG 1040FYW Writing and Identity](#)
- [ENG-1050FYW](#)
- [ENG-1060FYW](#)
- [ENG-1070FYW](#)
- [ENG-1080FYW](#)
- [ENG-1090FYW](#)
- [HIST 1010FYW Topics in United States History to 1877](#)
- [HIST 1020FYW United States Society and Culture Since 1877](#)
- [PHIL 1100FYW Introduction to Philosophy](#)
- [PSYCH 1010FYW Introduction to Psychological Science](#)

Or a student can take [ENG 1030FYW Writing and the Creative Arts](#) for 4 credit hours.

### Foundational Literacies

#### Modern Language Literacy

The study of a modern language is a vehicle for learning about other cultures. Developing proficiency in another language enables students to communicate more effectively in a multilingual society.

Students will acquire, at a minimum, proficiency equivalent to a year of modern language study at the college level, and all students will complete at least one semester of college language study.

Students with previous language study will be tested and placed in the appropriate language class. The modern language requirement at Nebraska Wesleyan can be met in the following ways\*:

Satisfactory completion of Stage II (second semester of the beginning two-semester language sequence) (4-5 credits)

Satisfactory completion of a more advanced language course (i.e., Stage III or higher) (3 credits)

Students with previous language study who have been tested and place higher than Stage II may meet this requirement upon

completion of one semester in a new language, if they prefer (4-5 credits).

Requirement waived for students who have completed the fourth-year high school language course in a modern language. Students must have earned grades of "B" or higher in each semester of language study, or grades of "A" in the final two semesters.

Requirement waived for native speakers of languages other than English who have fulfilled the TOEFL/APIEL/IELTS admission standard.

\*Wesleyan Advantage students (those who complete a minimum of 24 hours through the Wesleyan Advantage program) may meet the modern language requirement in the following ways:

Satisfactory completion of any Stage I or higher modern language course

Satisfactory completion of an approved modern language course designed for nontraditional students: SPAN-1050 or SPAN-1100.

Six hours at ITESM, Campus Queretaro, will satisfy this area.

All students will take one of the following courses:

- CHIN-1020
- FRNCH-1020
- FRNCH-2010
- FRNCH-2020
- GERMN-1020
- GERMN-2010
- GERMN-2020
- JAPAN-1020
- JAPAN-2010
- JAPAN-2020
- SPAN-1020
- SPAN-2010
- SPAN-2020
- SPAN-3010
- SPAN-3020
- SPAN-3030
- SPAN-3040

### **Mathematical Problem Solving**

Developing skills in mathematical problem solving provides students with important tools in logical reasoning that can be applied to both quantitative and non-quantitative arguments.

All students will choose at least 3 credits from the following courses:

- CMPSC 1000 Introduction to Computational Problem Solving
- MATH 1000 Mathematics for Liberal Arts
- MATH 1100 College Algebra
- MATH 1300 Statistics
- MATH 1450 Finite Mathematics
- MATH 1500 Calculus for Management, Biological, and Social Sciences
- MATH 1600 Calculus I
- MATH 1610 Calculus II
- MATH 2200 Foundations of Modern Mathematics
- MATH 2600 Calculus III

### **Natural Science Investigations**

In order to understand many of the most important challenges that society faces, students must possess a basic understanding of both the natural and social sciences.

All students will take at least 4 credits (including a lab) from the following courses:

- BIO 1010 Perspectives in Biological Science
- BIO 1300 Introduction to Environmental Science
- BIO-1400
- CHEM-1010

- CHEM-1020
- CHEM 1110 Chemical Principles I
- CHEM 1110L Chemical Principles I Laboratory
- PHYS 1100 Introduction to Geology
- PHYS 1200 Energy and the Global Environment
- PHYS-1200L
- PHYS 1300 Astronomy
- PHYS 1400 Introduction to Meteorology
- PHYS 1600 Principles of Physics I
- PHYS 1700 Principles of Physics II
- PHYS 2000 General Physics I
- PHYS 2100 General Physics II

### **Social Science Investigations**

In order to understand many of the most important challenges that society faces, students must possess a basic understanding of both the natural and social sciences.

All students will take at least 3 credits from the following courses:

- ECON 1530 Macroeconomic Principles
- ECON 1540 Microeconomic Principles
- POLSC-1090
- POLSC-1200
- PSYCH 1010FYW Introduction to Psychological Science
- SOC 1110 Introduction to Sociology

### **Creative and Performing Arts**

Creative and Performing Arts courses give students a first-hand experience of the creative act and of our shared artistic heritage. Students engage in the conceptual, formal, critical, and reflective processes that are central not only to artistic practice, but also to the demands of their working, social and private lives. The participatory structure of the classes enhances students' potential for creative expression in the future.

All students will take at least 3 credits from the following courses:

- ART 1100 Introduction to Painting
- ART 1200 Introduction to Digital Media
- ART 1300 Introduction to Drawing
- ART 1400 Introduction to Printmaking
- ART 1500 Introduction to Photography
- ART-1550
- ART 1600 Introduction to Ceramics
- ART 1700 Introduction to Sculpture
- ART 1800 Introduction to Metalsmithing
- ENG 1030FYW Writing and the Creative Arts
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 3020 Studies in Writing: Risk Fiction
- ENG 3170 Advanced Fiction Writing: Finding Your Voice
- ENG 3190 Advanced Topics in Poetry Writing
- MUSIC-1010
- MUSIC 1020 University Choir
- MUSIC 1030 University Orchestra (Lincoln Civic Orchestra)
- MUSIC 1040 Symphonic Band
- MUSIC-1050
- MUSIC-1060
- MUSIC 1070 Chamber Music Ensembles
- MUSIC 1080 Jazz Choir
- MUSIC 1090 Prairie Wolves Pep Band
- MUSIC 1100 Jazz Ensemble
- MUSIC 1110 Opera Workshop
- MUSIC 1120 Opera Production
- MUSIC 1130 Chamber Singers
- Music Lessons

- THTRE 1300 Acting I
- THTRE 1400 Introduction to Technical Theatre
- THTRE 1410 Costume Construction

### **Integrative Core**

The Integrative Core prepares students to confront the multifaceted challenges that face them as members of a diverse and global society. In these courses, students examine a core issue from different disciplinary, cultural, historical, social, scientific, artistic, or ethical perspectives. As a result of this integrative study, students develop the intercultural, interpersonal, and interdisciplinary skills they will need as the next generation of civic and professional leaders.

All students may choose one 18 hour Thread or two 9 hour Threads. Please see your academic advisor for details on Threads.

### **Essential Connections**

#### **Writing-Instructive**

Writing-Instructive Courses ensure that students have frequent opportunities to develop their writing skills beyond the first year and across the curriculum.

All students must take three Writing Instructive courses from the following:  
At least one course must be at the 3000-level or 4000-level.

- ENG 2050 Introduction to British Literature
- ENG 2200 Topics in World Literature: Sexualities
- ENG-2210
- ENG 2220 Topics in World Literature: Nationalism and Identity
- ENG 2230 Topics in World Literature: Democracy
- ENG 2240 Topics in World Literature: Revolution and Radical Change
- ENG 2250 Topics in World Literature: Health and Illness
- ENG 2260 Topics in World Literature: Religious Experience
- ENG 2280 Topics in World Literature: Ethics and Justice
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 3000 Shakespeare
- ENG 3170 Advanced Fiction Writing: Finding Your Voice
- ENG 3190 Advanced Topics in Poetry Writing
- ENG 3260 Greek Drama
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- ENG 3630 Studies in Rhetoric
- ENG 3800 African-American Literature
- ENG 4990 Senior Capstone
- HIST 2560 Indigenous History
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- JOURN-2610
- JOURN-2620
- MUSIC 3830 Music History I: Gender Equity
- MUSIC-3840
- PSYCH 2600 Basic Learning Principles
- PSYCH 4980 Introduction to Senior Research
- PSYCH 4990 Senior Research

#### **Discourse/Speaking Instructive**

Discourse and Speaking-Instructive courses ensure that students have frequent opportunities to develop their speaking skills beyond the first year and across the curriculum.

All students must choose either 3 Speaking-Instructive courses or 2 Speaking-Instructive and 1 Discourse-Instructive course from the following:

At least one course must be at the 3000-level or 4000-level.

Discourse-Instructive:

- COMM 3800 Communication through Dialogue

#### Speaking-Instructive:

- COMM 1250 Introduction to Communication Studies
- COMM 2600 Mass Media
- COMM 3200 Persuasive Communication

#### Diversity-Instructive

Diversity-Instructive courses invite students to expand both their understanding of majority/minority relations in U.S. society and develop greater appreciation of our global society. In an increasingly diverse world where global migration is increasing at a rapid pace, where inequality based on heritage is built into social systems, and actions of individuals from every background, students must have a deeper understanding of the diverse nature of their world. This deeper understanding will allow for movement toward social justice.

All students must choose 1 course designated as Global Diversity issues and 1 course designated as U.S. Diversity issues from the following:

#### Global Diversity

- COMM 2360 Experiencing the Culture of Italy
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- GEND 2700 Women and Power
- GEND-3040
- GEND 3410 Women Writing Across Cultures
- GLST-2300
- GLST-2310
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- NURS 3040 Global Health
- POLSC 2700 Women and Power
- RELIG 1150 World Religions

#### United States Diversity

- ANTHR-2540
- COMM-1500
- ENG 3800 African-American Literature
- HIST 2540 African-American History
- HIST 2560 Indigenous History
- PHIL 2300 Philosophies of Race and Gender
- POLSC 2200 Race and Politics
- RELIG 2340 Religious Diversity in the United States
- SOC 1330 Race Relations and Minority Groups
- SOC 2330 Race Relations and Minority Groups
- SOC 2340 Latino Experiences in U.S. Society

#### Experiential Learning

Experiential Learning integrates co-curricular experiences into academics in order to expand, deepen, and apply students' classroom learning.

All students must complete the Exploratory experience (which usually requires at least 20 hours within the first two years at Nebraska Wesleyan University) and the Intensive experience (which usually requires at least 45 hours and is usually taken within the last two years at Nebraska Wesleyan University) Alternately, a student may choose to complete two Intensive Experiences to fulfill this requirement.