Nebraska Wesleyan University

GEND 2830 Music and Gender

Catalog

2014-2015

Course Description

From Hildegard von Bingen to Nicki Minaj, this course examines the ways in which social constructions of gender have shaped the interpretation, reception, and historical narratives of popular, classical, and traditional music styles. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods.
Cross-listed with MUSIC 2830 Music and Gender

Course Hours

3 hours

Departments

1. Gender Studies