

Major:

Theatre Arts Education (B.A.)

Departments/Programs:

Theatre

This major prepares students for teaching Theatre Arts in middle and secondary schools. It emphasizes acquisition of a well-rounded knowledge base in theatre arts as well as cultural understanding, aesthetic sensitivity, and creative skills.

Theatre Arts Education Major (B.A., 84 hours)

Core Requirements	45 hours
THTRE-1020	THTRE-1020
THTRE 1300 Acting I	3 hours
THTRE 1310 Acting II	3 hours
THTRE 1400 Introduction to Technical Theatre	3 hours
THTRE 1410 Costume Construction	3 hours
THTRE 1420 Makeup Design	3 hours
THTRE-2000 (Must be taken 4 semesters)	THTRE-2000
THTRE 2340 Voice for the Stage	3 hours
THTRE-2400	THTRE-2400
THTRE 2500 Directing I	3 hours
THTRE 2700 Introduction to Theatrical Design	3 hours
THTRE 3500 Directing II	3 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours
Select one from the following:	3 hours
<ul style="list-style-type: none"> • THTRE 4800 Contemporary Theatre or • THTRE-4810 	
Professional Education Courses Required for Certification	39 hours
EDUC 1010 Introduction to Education in the United States	2 hours
EDUC 1750 Field Experience	1 hour
EDUC 2050 Human Development and Learning I and EDUC 2050L Human Development and Learning I Laboratory	2 hours
EDUC 2060 Human Development and Learning II	2 hours
EDUC 2850 Education in a Pluralistic Society	3 hours
EDUC 2870 Instructional Technology	3 hours
EDUC 3130 Educational Assessments: Secondary	3 hours
EDUC 3350 General Secondary Methods	2 hours
EDUC 3360 General Secondary Methods Lab	1 hour
SPED 3070 Methods for Teaching Secondary Students with Disabilities	3 hours
THTRE 3240 Methods for Teaching Communication and Theatre Arts in Middle and Secondary Schools or EDUC 3240 Methods for Teaching Communication and Theatre Arts in 7-12	3 hours

Senior Comprehensive:

EDUC 4870 Supervised Teaching in the Secondary School or
EDUC 3890 Urban Student Teaching Semester

14 hours

THRE 3510 Directing III and THRE 4500 Directing IV are strongly recommended so that students entering the teaching profession have staged more than one play.
