

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

| Performance Course Work | | 23 hours |
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| Major instrument | | 14 hours |
| Major large ensemble | | 7 hours |
| Secondary large ensemble | | 2 hours |
| MUSIC 1000 Recitals (taken every semester in residence) | | 0 hours |
| Supporting Music Course Work | | 43 hours |
| Music history and literature | | 3 hours |
| <ul style="list-style-type: none"> MUSIC 2810 World Music Cultures | | |
| Choose 8 credits from the following music history courses: | | 8 hours |
| <ul style="list-style-type: none"> MUSIC-3810 MUSIC-3820 MUSIC 3830 Music History: Gender and Sexuality MUSIC 3840 Music History: The Environment | | |
| Music theory | | 15 hours |
| <ul style="list-style-type: none"> MUSIC 1630 Music Theory II MUSIC 1640 Musicianship II MUSIC 2610 Music Theory III MUSIC 2620 Musicianship III MUSIC 2630 Music Theory IV MUSIC 3610 Arranging and Instrumentation | | |
| Music education | | 14 hours |
| <ul style="list-style-type: none"> MUSIC 2500 Conducting I MUSIC 2510 Conducting II MUSIC-3520 MUSIC 3530 Secondary Instrumental Methods MUSIC 3540 Elementary General Music Methods MUSIC 3550 Secondary Vocal Music Methods | | |
| Music Technology | | 2 hours |
| <ul style="list-style-type: none"> MUSIC 2700 Computers and Technology for the Musician and the Music Educator | | |
| Senior Comprehensive: | | 2 hours |

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| MUSIC 4980 Senior Capstone Seminar | 2 hours |
| Concentrations | 2 hours |
| MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental | 2 hours |
| Competencies | 4 hours |
| MUSIC 1540 Woodwind Techniques | 1 hour |
| MUSIC 1550 Brass Techniques | 1 hour |
| MUSIC 1560 String Techniques | 1 hour |
| MUSIC 1570 Percussion Techniques | 1 hour |
| Proficiencies Required: Piano, Voice, and Guitar | |
| Professional Education Courses Required for Certification | 28 hours |
| See course listing under Music Education, Vocal. | |

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.