

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work		23 hours
Major instrument		14 hours
Major large ensemble		7 hours
Secondary large ensemble		2 hours
MUSIC 1000 Recitals (taken every semester in residence)		0 hours
Supporting Music Course Work		43 hours
Music history and literature		
<ul style="list-style-type: none"> • MUSIC 2810 World Music Cultures 		3 hours
Choose 8 credits from the following music history courses:		8 hours
<ul style="list-style-type: none"> • MUSIC-3810 • MUSIC-3820 • MUSIC 3830 Music History I: Gender Equity • MUSIC-3840 		
Music theory		15 hours
<ul style="list-style-type: none"> • MUSIC 1630 Music Theory II • MUSIC 1640 Musicianship II • MUSIC 2610 Music Theory III • MUSIC 2620 Musicianship III • MUSIC 2630 Music Theory IV • MUSIC 3610 Arranging and Instrumentation 		
Music education		14 hours
<ul style="list-style-type: none"> • MUSIC 2500 Conducting I • MUSIC 2510 Conducting II • MUSIC-3520 • MUSIC 3530 Secondary Instrumental Methods • MUSIC 3540 Elementary General Music Methods • MUSIC 3550 Secondary Vocal Music Methods 		
Music Technology		2 hours
<ul style="list-style-type: none"> • MUSIC 2700 Computers and Technology for the Musician and the Music Educator 		
Senior Comprehensive:		2 hours

MUSIC 4980 Senior Capstone Seminar	2 hours
Concentrations	
MUSIC-3500 or MUSIC-3510	2 hours
Competencies	
MUSIC 1540 Woodwind Techniques	1 hour
MUSIC 1550 Brass Techniques	1 hour
MUSIC 1560 String Techniques	1 hour
MUSIC 1570 Percussion Techniques	1 hour
Proficiencies Required: Piano, Voice, and Guitar	
Professional Education Courses Required for Certification	
	28 hours
See course listing under Music Education, Vocal.	

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.