Nebraska Wesleyan University

Music Education, Combination (B.M.)

Catalog

2014-2015

Departments

1. Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work	23 hours
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	**43 hours**
Music history and literature • MUSIC 2810 World Music Cultures	3 hours
Choose 8 credits from the following music history courses: • MUSIC 3810 Music History and Literature I: Antiquity to 1700 • MUSIC 3820 Music History and Literature II: 1700-1900 • MUSIC 3830 Music History: Gender and Sexuality • MUSIC 3840 Music History: The Environment	8 hours
Music theory • MUSIC 1630 Theory II • MUSIC 1640 Basic Musicianship II • MUSIC 2610 Theory III • MUSIC 2620 Basic Musicianship III • MUSIC 2630 Theory IV • MUSIC 3610 Arranging and Instrumentation	15 hours
Music education • MUSIC 2500 Conducting I • MUSIC 2510 Conducting II • MUSIC 3520 Marching Band Techniques • MUSIC 3530 Public School Music - Instrumental • MUSIC 3540 Elementary General Music Methods • MUSIC 3550 Secondary Vocal Music Methods	14 hours

Supporting Music Course Work	43 hours
Music Technology	2 hours

- MUSIC 2700 Computers and Technology for the Musician and the Music Educator

Senior Comprehensive:	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours
Concentrations	**2 hours**
MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental	2 hours
Competencies	**4 hours**
MUSIC 1540 Woodwind Techniques	1 hour
MUSIC 1550 Brass Techniques	1 hour
MUSIC 1560 String Techniques	1 hour
MUSIC 1570 Percussion Techniques	1 hour
Proficiencies Required: Piano, Voice, and Guitar **Professional Education Courses Required for Certification**	**28 hours**

See course listing under Music Education, Vocal.

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.