

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis
(B.M., 100 hrs.)

Performance Course Work	23 hours
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	43 hours
Music history and literature	
<ul style="list-style-type: none">MUSIC 2810 World Music Cultures	3 hours
Choose 8 credits from the following music history courses:	8 hours
<ul style="list-style-type: none">MUSIC 3810 Music History and Literature I: Antiquity to 1700MUSIC 3820 Music History and Literature II: 1700-1900MUSIC 3830 Music History: Gender and SexualityMUSIC 3840 Music History: The Environment	
Music theory	15 hours
<ul style="list-style-type: none">MUSIC 1630 Theory IIMUSIC 1640 Basic Musicianship IIMUSIC 2610 Theory IIIMUSIC 2620 Basic Musicianship IIIMUSIC 2630 Theory IVMUSIC 3610 Arranging and Instrumentation	
Music education	14 hours
<ul style="list-style-type: none">MUSIC 2500 Conducting IMUSIC 2510 Conducting IIMUSIC 3520 Marching Band TechniquesMUSIC 3530 Public School Music - InstrumentalMUSIC 3540 Elementary General Music MethodsMUSIC 3550 Secondary Vocal Music Methods	
Music Technology	2 hours
<ul style="list-style-type: none">MUSIC 2700 Computers and Technology for the Musician and the Music Educator	
Senior Comprehensive:	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours

Concentrations	2 hours
MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental	2 hours
Competencies	4 hours
MUSIC 1540 Woodwind Techniques	1 hour
MUSIC 1550 Brass Techniques	1 hour
MUSIC 1560 String Techniques	1 hour
MUSIC 1570 Percussion Techniques	1 hour
Proficiencies Required: Piano, Voice, and Guitar	
Professional Education Courses Required for Certification	28 hours

See course listing under [Music Education, Vocal](#).

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.