Nebraska Wesleyan University

Music Performance (B.M.)

Catalog

2014-2015

Program Description

In the Bachelor of Music degree with a music performance major, specialization and intensive study of the major instrument or voice are emphasized. Entering candidates will be accepted conditionally for two semesters. At the end of two semesters, a committee will determine the student's acceptance or rejection for further pursuit of the applied degree by means of a jury and an interview. In all cases, the audition committee will consist of at least four music faculty to be selected by the chair in consultation with the applied instructor. At least two members of the jury committee are to be related to the candidate's field (woodwind, brass, strings, percussion, keyboard, or voice).

Any student wishing to change from a Bachelor of Music degree with a music education major to a Bachelor of Music degree with a music performance major must perform before a jury committee (see above), since a higher level of performance is required for the music performance major.

Departments

1. Music

Music Performance Major (B.M., 77 hours)

Performance Course Work	36 hours
Major instrument	24 hours
Large ensemble	8 hours
Small ensemble	2 hours
MUSIC 4950 Independent Study and MUSIC 4940 Senior Recital	2 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	**33 hours**
Music history and literature • MUSIC 2810 World Music Cultures	3 hours
Choose 8 credits from the following music history courses: • MUSIC 3810 Music History and Literature I: Antiquity to 1700 • MUSIC 3820 Music History and Literature II: 1700-1900 • MUSIC 3830 Music History: Gender and Sexuality • MUSIC 3840 Music History: The Environment	8 hours

Supporting Music Course Work	33 hours
Music theory	15 hours

- MUSIC 1630 Theory II
- MUSIC 1640 Basic Musicianship II
- MUSIC 2610 Theory III
- MUSIC 2620 Basic Musicianship III
- MUSIC 2630 Theory IV
- MUSIC 3610 Arranging and Instrumentation
- MUSIC 3630 Composition I

Music education	4 hours

- MUSIC 2500 Conducting I
- MUSIC 2510 Conducting II

Performance pedagogy	1 hour

- MUSIC 2420 Vocal Pedagogy
- MUSIC 2430 Piano Pedagogy
- MUSIC 2440 Organ Pedagogy
- MUSIC 2450 Brass Pedagogy
- MUSIC 2460 Woodwind Pedagogy
- MUSIC 2470 Percussion Pedagogy

Music Technology	2 hours

- MUSIC 2700 Computers and Technology for the Musician and the Music Educator

Electives appropriate to major:	6 hours
Performance (voice) majors must take a minimum of 3 hours in each of two modern foreign languages: German and French. A 3-hour college level class in Italian may be substituted for either French or German.	

Senior Comprehensive:	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours