

Course:

THTRE 2300 Acting III

3 hours

Majors, Minors & Degrees:

Majors

Acting (B.F.A.)

Directing (B.F.A.)

Musical Theatre (B.F.A.)

Departments/Programs:

Theatre

This is an advanced course in acting that incorporates the technique and truth in acting skills from Acting II and aims to provide an intensive study of character analysis and presentation skills. Performance texts for class activities and exercises will be drawn primarily from turn-of-the-century playwrights such as Ibsen, Shaw, and Chekhov. Attention is also to be given to the process of preparing professional auditions. This course may be repeated once for credit.

Prerequisite(s): THTRE 1020 Script Analysis, THTRE 1300 Acting I, and THTRE 1310 Acting II.

(Normally offered on even fall semesters.)