Nebraska Wesleyan University

THTRE 1310 Acting II

Catalog

2014-2015

Course Description

This intermediate acting course reinforces the fundamental skills acquired in Script Analysis and Acting I, and builds upon them in order to emphasize technique and truth in acting. Using elements from comtemporary acting theorists (Meisner, LeCoq, Alder, etc.) students investigate contemporary dramatic texts. The process focuses on freeing the performer's instrument while concentrating on the actor's intent.
Prerequisite(s): THTRE 1020 Script Analysis and THTRE 1300 Acting I.

Course Hours

3 hours

Departments

1. Theatre