

SPAN 3430 Love Theme in Spanish Literature

3 hours

Departments/Programs:

Modern Languages

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno.
(Not open to native speakers of Spanish.)

Prerequisite(s): SPAN-3050 and six credits from SPAN-3010, SPAN-3020, SPAN-3030, or SPAN-3040 or permission of the department.