Nebraska Wesleyan University

MUSIC 3830 Music History: Gender and Sexuality

Catalog

2014-2015

Course Description

This course provides a rigorous and detailed examination of select pieces across the Western music tradition related to gender and/or sexuality, and also explores the relationships between music, hisotry, and culture. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods.
Prerequisite(s): Junior standing and permission of the instructor.

Course Hours

4 hours

Departments

1. Music