Nebraska Wesleyan University

MUSIC 2810 World Music Cultures

Catalog

2014-2015

Course Description

Key cultural concepts are used to explore music from selected global case studies. Social, cultural, and historical contexts are examined in relation to musical materials and their application in various traditions and repertoires. The fieldwork project (and experiential learning component) for this class requires some off-campus activities to be arranged by the student.
Prerequisite(s): Sophomore standing and permission from the instructor.

Course Hours

3 hours

Departments

1. Music