Nebraska Wesleyan University

MUSIC 2630 Theory IV

Catalog

2014-2015

Course Description

Ninth chords and altered chords; modulation to distant keys; 20th century harmonic and melodic styles; introduction of new scale patterns; introduction to serial techniques of composition; and writing and singing applicable to later developments of harmony and melody.
Prerequisite(s): MUSIC 2610 Theory III or permission of the instructor.

Course Hours

3 hours

Departments

1. Music