

MUSIC 2630 Theory IV

3 hours

Majors, Minors & Degrees:

Majors

Music (B.A.)

Music Education, Combination (B.M.)

Music Education, Instrumental (B.M.)

Music Education, Vocal (B.M.)

Music Performance (B.M.)

Departments/Programs:

Music

Ninth chords and altered chords; modulation to distant keys; 20th century harmonic and melodic styles; introduction of new scale patterns; introduction to serial techniques of composition; and writing and singing applicable to later developments of harmony and melody.

Prerequisite(s): MUSIC 2610 Music Theory III or permission of the instructor.