

**Course:**

**MUSIC 2610 Theory III**

**3 hours**

**Majors, Minors & Degrees:**

**Majors**

Music (B.A.)

Music Education, Combination (B.M.)

Music Education, Instrumental (B.M.)

Music Education, Vocal (B.M.)

Music Performance (B.M.)

**Departments/Programs:**

Music

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.

*Prerequisite(s): MUSIC 1630 Theory II or permission of the instructor.*