Nebraska Wesleyan University

MUSIC 2610 Theory III

Catalog

2014-2015

Course Description

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.
Prerequisite(s): MUSIC 1630 Theory II or permission of the instructor.

Course Hours

3 hours

Departments

1. Music