Course:

MUSIC 2500 Conducting I

2 hours

Majors, Minors & Degrees:

Majors

Music (B.A.)
Music Education, Combination (B.M.)
Music Education, Instrumental (B.M.)
Music Education, Vocal (B.M.)
Music Performance (B.M.)

Departments/Programs:

Music

An introduction to technique and conducting style with emphasis given to developing a nonbaton competency. Attention also will be given to vocal interpretation and choral score reading.
Prerequisite(s): Sophomore standing or permission of the instructor.
(Normally offered each fall semester.)