Nebraska Wesleyan University

MUSIC 1630 Theory II

Catalog

2014-2015

Course Description

A continuation of Theory I including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.
Prerequisite(s): MUSIC 1610 Fundamentals of Music Theory or permission of the instructor.

Course Hours

3 hours

Departments

1. Music