

MUSIC 1630 Theory II

3 hours

Majors, Minors & Degrees:

Majors

Music (B.A.)

Music Education, Combination (B.M.)

Music Education, Instrumental (B.M.)

Music Education, Vocal (B.M.)

Music Performance (B.M.)

Minors

Music

Departments/Programs:

Music

A continuation of Theory I including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.

Prerequisite(s): MUSIC 1610 Music Theory I or permission of the instructor.