Nebraska Wesleyan University

ART 4700 Sculpture 4

Catalog

2014-2015

Course Description

This course builds on technical skills and historic and contemporary themes addressed in all previous Sculpture course while introducing concepts of an interdisciplinary studio practice, blurring the lines between traditional studio disciplines and investigating time-based strategies. Students will present thoughtful research on contemporary artists that inform their studio practices, continue to develop artist statements, and observe professional standards of shop conduct and safety.
Prerequisite(s): ART 3700 Sculpture 3

Course Hours

3 hours

Departments

1. Art