Nebraska Wesleyan University

ART 3400 Printmaking 3

Catalog

2014-2015

Course Description

Examination of one print form (relief, serigraphy, intaglio, lithography, or digital printmaking) with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Edition printing. Opportunity for introductory student research and an emphasis on the relationship of media to the form and content.
Prerequisite(s): ART 2400 Printmaking 2

Course Hours

3 hours

Departments

1. Art