Nebraska Wesleyan University

ART 2800 Metalsmithing 2

Catalog

2014-2015

Course Description

Exploration of metalsmithing forming techniques with an emphasis on conceptual problem- solving and personal expression in metalsmithing. Studio exploration in stretching and angle raising of sheet metal, forging, repousse, and chasing. Study of historical and contemporary metalsmithing are used as foundations for design and ideation.
Prerequisite(s): ART 1800 Metalsmithing 1

Course Hours

3 hours

Departments

1. Art