Nebraska Wesleyan University

ART 1800 Metalsmithing 1

Catalog

2014-2015

Course Description

Introduction to the basic tools and techniques of metalsmithing for use in body ornament or as small sculptural form. Broad studio art exploration in the techniques of sheet metal construction including cutting, piercing, soldering, mechanical joining, surface embellishment, and finishing. Emphasis on historical metalsmithing in relationship to contemporary attitudes in metalsmithing.

Course Hours

3 hours

Departments

1. Art