Nebraska Wesleyan University

ART 1600 Ceramics 1

Catalog

2014-2015

Course Description

Students will develop a basic foundation and understanding of clay â?? its nature, attributes, possibilities, and limitations â?? through basic handbuilding and throwning techniques. Focus on appreciation for clay as a medium for personal and artistic expression. Additionally, the study and understanding of historical and contemporary works in clay will help each student better understand the material and its place in history.
This course may not be taken as "Pass/Fail".

Course Hours

3 hours

Departments

1. Art