Nebraska Wesleyan University

ARH 3600 Twentieth-Century Art

Catalog

2014-2015

Course Description

International movements in art and architecture since 1900 will be considered with attention given to the emergence of personal expression in the visual media. Universally recognized masters will be emphasized: Matisse, Picasso, Duchamp, Pollack, and Warhol to name a few.
Prerequisite(s): ARH 1000 Masterpieces of World Art or ARH 1020 Art and Society in the West: Renaissance to Modern or permission of the instructor.

Course Hours

3 hours

Departments

1. Art