Nebraska Wesleyan University

ARH 3500 Nineteenth-Century Art

Catalog

2014-2015

Course Description

Art and architecture in western Europe, primarily France, will be considered with particular attention given to the rise of modernism. Major movements and their primary practitioners will be considered: Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.
Prerequisite(s): ARH 1000 Masterpieces of World Art or ARH 1020 Art and Society in the West: Renaissance to Modern or permission of the instructor.

Course Hours

3 hours

Departments

1. Art