Nebraska Wesleyan University

ARH 1020 Art and Society in the West: Renaissance to Modern

Catalog

2014-2015

Course Description

A survey of art and architectural history in the western hemisphere: significant monuments from the Renaissance to the twentieth contury will be considered with particular attention to the interaction of art and its producing society so that political situation, theology, science, and aesthetics will be considered in lectures. Credit cannot be earned for both ARH 1000 Masterpieces of World Art and ARH 1020 Art and Society in the West: Renaissance to Modern.

Course Hours

3 hours

Departments

1. Art