

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work		23 hours
Major instrument		14 hours
Major large ensemble		7 hours
Secondary large ensemble		2 hours
MUSIC-055 (taken every semester in residence)		MUSIC-055
Supporting Music Course Work		43 hours
Music and culture		11 hours
<ul style="list-style-type: none"> • MUSIC-150 • MUSIC-213 • MUSIC-214 • MUSIC-215 		
Music theory		15 hours
<ul style="list-style-type: none"> • MUSIC-002 • MUSIC-004 • MUSIC-101 • MUSIC-102 • MUSIC-103 • MUSIC-201 • MUSIC-207 		
Music education		14 hours
<ul style="list-style-type: none"> • MUSIC-225 • MUSIC-226 • MUSIC-229 • MUSIC-230 • MUSIC-232 • MUSIC-236 		
Music Technology		MUSIC-180
<ul style="list-style-type: none"> • MUSIC-180 		
Senior Comprehensive:		1 hours
MUSIC-298		MUSIC-298
Concentrations		2 hours

MUSIC-227 or
MUSIC-228

2 hours

Competencies		4 hours
MUSIC-085		MUSIC-085
MUSIC-086		MUSIC-086
MUSIC-087		MUSIC-087
MUSIC-088		MUSIC-088
Proficiencies Required: Piano, Voice, and Guitar		
Professional Education Courses Required for Certification		28 hours

See course listing under [Music Education, Vocal](#).

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.