Nebraska Wesleyan University

Music Performance (B.M.)

Catalog

2013-2014

Program Description

In the Bachelor of Music degree with a music performance major, specialization and intensive study of the major instrument or voice are emphasized. Entering candidates will be accepted conditionally for two semesters. At the end of two semesters, a committee will determine the studentâ??s acceptance or rejection for further pursuit of the applied degree by means of a jury and an interview. In all cases, the audition committee will consist of at least four music faculty to be selected by the chair in consultation with the applied instructor. At least two members of the jury committee are to be related to the candidateâ??s field (woodwind, brass, strings, percussion, keyboard, or voice).

Any student wishing to change from a Bachelor of Music degree with a music education major to a Bachelor of Music degree with a music performance major must perform before a jury committee (see above), since a higher level of performance is required for the music performance major.

Departments

1. Music

Music Performance Major (B.M., 80 hours)

Performance Course Work	**36 hours**
Major instrument	24 hours
Large ensemble	8 hours
Small ensemble	2 hours
MUSIC 295 Independent Study and MUSIC 299 Senior Recital	2 hours
MUSIC 055 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	**44 hours**
Music and culture • MUSIC 150 World Music Cultures • MUSIC 213 Music History and Literature I: Antiquity to 1700 • MUSIC 214 Music History and Literature II: 1700-1900 • MUSIC 215 Music History and Literature III: 1900 to Present	11 hours
Music theory • MUSIC 002 Theory II • MUSIC 004 Basic Musicianship II • MUSIC 101 Theory III • MUSIC 102 Theory IV • MUSIC 103 Basic Musicianship III • MUSIC 201 Arranging and Instrumentation • MUSIC 203 Counterpoint • MUSIC 205 Composition I • MUSIC 207 Form and Analysis	19 hours

Supporting Music Course Work	44 hours
Music education	4 hours

- MUSIC 225 Conducting I
- MUSIC 226 Conducting II

Performance pedagogy	1 hours

- MUSIC 240 Piano Pedagogy
- MUSIC 241 Vocal Pedagogy
- MUSIC 242 Organ Pedagogy
- MUSIC 243 Brass Pedagogy
- MUSIC 244 Woodwind Pedagogy
- MUSIC 245 Percussion Pedagogy

Music Technology	2 hours

- MUSIC 180 Computers and Technology for the Musician and the Music Educator

Electives appropriate to major:	6 hours

Performance (voice) majors must take a minimum of 3 hours in each of two modern foreign languages: German and French. A 3-hour college level class in Italian may be substituted for either French or German.

Senior Comprehensive:	1 hours
MUSIC 298 Senior Capstone Seminar	1 hours