

# Nebraska Wesleyan University

Catalog 2013-2014

Department/Program:

## Music

Majors, Minors & Degrees:

### Majors

Music (B.A.)

Music Education, Combination (B.M.)

Music Education, Instrumental (B.M.)

Music Education, Vocal (B.M.)

Music Performance (B.M.)

### Minors

Music

## General Information

Admission to status as a music major is by audition and interview, and all first year music students are tested for their competence in music theory to assess their background and to determine the level at which their theoretical courses should begin. Every effort is made to assign first year music students to classes with students of similar backgrounds.

The music programs are accredited by the National Association of Schools of Music:

National Association of Schools of Music

11250 Roger Bacon Dr, Suite 21

Reston, VA 20190-5248

703.437.0700; fax: 703.437.6312

<http://nasm.arts-accredit.org>

## Ensembles

Each music major must participate in a large ensemble (University Band, Orchestra [strings only], or Choir) during each semester of full-time enrollment (except during student teaching). Assignment to a specific ensemble is made by the Director of Choral Activities for choral ensembles, the Director of Instrumental Studies for instrumental ensembles, and/or chair of the department. Participation in two ensembles may be required, according to the student's educational and professional plans. Any variation from this policy must be approved by the department chair.

## Recital attendance

Experiencing a variety of live music is a vital part of one's education as a musician. Music majors (B.M. or B.A.) must attend 13 recitals per semester (except when student teaching) as described in the Music Major's Handbook in each semester of residence as a graduation requirement.

All music majors must enroll in and pass Music 55 (recitals) during each semester of full-time enrollment, with the exception of the semester of student teaching.

## Recitals and Concerts

Candidates for the Bachelor of Music degree (Music Performance) are required to perform a partial or full recital in the junior year and a full recital in the senior year. Candidates for the Bachelor of Music degree (Music Education) are required to perform a partial or full recital in the senior year in addition to successful completion of student teaching. Bachelor of Arts candidates are required to present a partial or full recital in the senior year. With permission of the music faculty, Bachelor of Arts candidates may substitute a senior research project for the senior recital. Students must enroll in the appropriate applied music course for their major every semester until their senior recital requirement is completed. Permission for any student recital must be received from the music office and is contingent upon a satisfactory hearing by the recital committee. In addition to formal concerts and recitals by student soloists and university ensembles, the department presents opera/musical and opera workshop performances, department student recitals, and faculty solo and chamber music concerts.

## Piano Proficiency

All music majors must pass a piano proficiency examination. Music education majors must pass piano proficiency before taking Music 230, 232, or 236. Music 80-83 (Piano Techniques) must be taken each semester of full-time enrollment until the examination is passed. Any exception allowing completion of the piano proficiency requirement through enrollment in applied piano lessons instead of enrollment in Music 80-83 is at the discretion of the piano faculty.

## Instrument Proficiencies

Music Education majors must demonstrate performance proficiency and pedagogical competency in the areas listed with the requirements for each major emphasis. The proficiencies/competencies may be completed either through 1) enrolling and passing the corresponding techniques class, or 2) passing a proficiency/competency examination. Competencies must be completed before enrolling for student teaching. Exceptions are at the discretion of the chair of the Department of Music.

## Musicianship Audits-Voice

Musicianship audits are a required part of spring semester juries for all voice majors. Components of the audits are: scales, chords, and sight-reading. Voice majors must pass the audits at a level of proficiency deemed appropriate by the individual student's applied voice teacher.

## Student Teaching Prerequisites

Before enrolling in student teaching, all music education students must have successfully completed the appropriate method and technique courses in their degree program. Music education students must also complete 100 hours of field experience, pass the Pre-Professional Skills Test (PPST), and be accepted into the Teacher Education Program (TEP).

## Classification of Music Courses

Music courses are classified into categories. Course descriptions are provided in numerical order immediately following the classified listing.

### **Applied Music**

The term "applied music" refers to private instruction in any instrument (including voice). Primary consideration is given to the principles of performance and literature of that instrument. All music majors, regardless of the degree program, must designate a major instrument. Non-music majors may take no more than 1 credit hour in applied music in any instrument in a semester. Students pursuing the Bachelor of Music degree with a music performance major must carry 3 credit hours per semester in their major instrument all four years. Applied music may not be taken Pass/Fail. Any exceptions must be approved by the department chair.

### *Credit*

Credit for applied music instruction is given as follows:

- 3 credit hours (major instruments only) for two 30-minute lessons per week. A minimum of three hours daily practice and participation in department recitals are required.
- 2 credit hours (major instrument only) for two 30-minute lessons per week. Two hours daily practice and participation in department recitals are required.
- 1 credit hour for one 30-minute lesson per week. One hour daily practice is required.

### *Registration*

Students may register for one of three levels in applied music courses, numbered as follows:

- 61-79: All first year students or any other students registering for the first or second semester of an instrument except by permission of the department chair.
- 161-179: Any student registering for the third or fourth semester of an instrument.
- 261-279: Any student registering for the fifth semester or more of an instrument.

Courses may be repeated. *Prerequisite:* Music majors must have completed the sophomore interview in order to enroll in Music 261-279. No Pass/Fail.

Course numbers for applied music are as follows. Each course is offered for 1, 2, or 3 credit hours. Only music majors may register for more than 1 credit hour.

61, 161, 261 Piano  
62, 162, 262 Organ  
63, 163, 263 Harpsichord  
64, 164, 264 Voice  
65, 165, 265 Flute  
66, 166, 266 Oboe  
67, 167, 267 Clarinet  
68, 168, 268 Saxophone  
69, 169, 269 Bassoon  
70, 170, 270 French Horn  
71, 171, 271 Trumpet  
72, 172, 272 Trombone and Baritone  
73, 173, 273 Tuba  
74, 174, 274 Percussion  
75, 175, 275 Guitar  
76, 176, 276 Violin  
77, 177, 277 Viola  
78, 178, 278 Cello  
79, 179, 279 String Bass

### **Ensembles**

Students participating in any ensemble must register for the course. Courses may be repeated. Those not wishing to receive academic credit should register for zero credit. In any case, a grade will be recorded on the student's transcript. Ensembles may not be taken Pass/Fail.

40. Lincoln Choral Artists  
41. University Choir  
42. University Orchestra  
43. University Band  
44. Women's Choir  
45. Men's Glee Club  
46. Chamber Music Ensembles  
47. Touch of Class Jazz Choir  
48. Prairie Wolves Pep Band  
49. Jazz Ensemble  
50. Opera Workshop  
51. Opera - Musical  
52. Chamber Singers  
55. Recitals

### **Music Theory and Composition**

1. Fundamentals of Music Theory  
2. Theory II  
3. Fundamentals of Basic Musicianship  
4. Basic Musicianship II  
101. Theory III

- 102. Theory IV
- 103. Basic Musicianship III
- 105. Music Technology
- 130. Intro to Jazz Improvisation
- 201. Arranging and Instrumentation
- 203. Counterpoint
- 204. Counterpoint II
- 205. Composition I
- 206. Composition II
- 207. Form Analysis

### **Music and Culture**

- 12. American Music
- 13. Music Appreciation
- 140. African-American Music
- 150. World Music Cultures
- 155. Film Music
- 160. Music and Gender
- 213. Music History and Literature I: Antiquity to 1700
- 214. Music History and Literature II: 1700-1900
- 215. Music History and Literature III: 1900 to Present
- 220. Introduction to Vocal Literature
- 298. Senior Capstone Seminar

### **Music Education**

- 80. Piano Techniques I
- 81. Piano Techniques II
- 82. Piano Techniques III
- 83. Piano Techniques IV
- 85. Woodwind Techniques
- 88. Brass Techniques
- 87. String Techniques
- 88. Percussion Techniques
- 89. Guitar Techniques
- 121. Music Methods and Material for Elementary Teachers
- 180. Computers and Technology for the Musician and the Music Educator
- 225. Conducting I
- 226. Conducting II
- 227. Advanced Conducting - Vocal
- 228. Advanced Conducting - Instrumental
- 229. Marching Band Techniques
- 230. Elementary General Music Methods
- 232. Secondary Vocal Music Methods
- 236. Public School Music - Instrumental
- 239. Singer's Diction
- 240. Piano Pedagogy
- 241. Vocal Pedagogy
- 242. Organ Pedagogy
- 243. Brass Pedagogy
- 244. Woodwind Pedagogy
- 245. Percussion Pedagogy

## **Courses**

### **MUSIC 001 Fundamentals of Music Theory (3 hours)**

A review of the fundamentals of music (scales, key signatures, intervals) and the presentation of triads and their harmonic and melodic implications.

### **MUSIC 002 Theory II (3 hours)**

A continuation of Theory I including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.

*Prerequisite(s): MUSIC-001 or permission of the instructor.*

#### **MUSIC 003 Fundamentals of Basic Musicianship (1 hours)**

A graded course in the fundamentals of sight-singing; sight-reading, and ear training. Exercises in rhythm; meter; clef-reading; scales; intervals; error correction; singing of single melodies; duets and simple harmonic patterns; drills in rhythmic and melodic coordination; and rhythmic, melodic, and elementary harmonic dictation.

*Prerequisite(s) or corequisite(s): MUSIC-001.*

#### **MUSIC 004 Basic Musicianship II (1 hours)**

Continuation of MUSIC-003.

*Prerequisite(s): MUSIC-003 or permission of the instructor.*

#### **MUSIC 012 American Music (3 hours)**

The entire range of American folk, popular, and art musical styles, and the history of music in the United States since the beginning of European settlement in Florida in 1565 will be presented.

(Normally offered alternate fall semesters.)

#### **MUSIC 013 Music Appreciation (3 hours)**

An introduction to the art of music with emphasis on aural skills, historical styles, musical forms, and the general literature of music. Not open to music majors.

(Normally offered alternate fall semesters.)

#### **MUSIC 040 Lincoln Choral Artists (0-1 hour)**

Large choral ensemble open to college and community members. Not available to fulfill the large ensemble requirement for music majors.

*Prerequisite(s): Admission by audition.*

(Offered each semester with full year enrollment expectation.)

#### **MUSIC 041 University Choir (0-1 hour)**

Large ensemble.

*Prerequisite(s): Admission by audition.*

(Offered each semester with full year enrollment expectation.)

#### **MUSIC 042 University Orchestra (0-1 hour)**

Counts as large ensemble only for students with strings as their primary instrument.

*Prerequisite(s): Admission by audition or permission of the instructor.*

(Offered each semester with full year enrollment expectation.)

#### **MUSIC 043 University Band (0-1 hour)**

Large ensemble.

*Prerequisite(s): Admission by audition or permission of the instructor.*

(Offered each semester with full year enrollment expectation.)

#### **MUSIC 044 Women's Choir (0-1 hour)**

Large ensemble.

*Prerequisite(s): Admission by permission of the instructor.*

**MUSIC 045 Men's Glee Club (0-1 hour)**

Large ensemble.

*Prerequisite(s): Admission by permission of the instructor.*

**MUSIC 046 Chamber Music Ensembles (0-1 hour)**

*Prerequisite: Admission by permission of the instructor.*

**MUSIC 047 Touch of Class Jazz Choir (0-1 hour)**

*Prerequisite: Admission by audition.*

(Offered each semester with full year enrollment expectation.)

**MUSIC 048 Prairie Wolves Pep Band (0-1 hour)**

The Prairie Wolves Pep Band provides musical entertainment at various Nebraska Wesleyan University football and basketball events on campus. The music played in the pep band includes examples from swing, jazz, classic rock and roll, and other appropriate genres.

**MUSIC 049 Jazz Ensemble (0-1 hour)**

*Prerequisite(s): Admission by audition or permission of the instructor.*

(Offered each semester with full year enrollment expectation.)

**MUSIC 050 Opera Workshop (0-1 hour)**

*Prerequisite(s): Admission by permission of the instructor.*

(Normally offered alternate fall semesters.)

**MUSIC 051 Opera - Musical (0-1 hours)**

*Prerequisite(s): Admission by audition or permission of the instructor.*

(Normally offered alternate fall semesters.)

**MUSIC 052 Chamber Singers (0-1 hour)**

*Prerequisite: Admission by audition.*

(Offered each semester with full year enrollment expectation.)

**MUSIC 055 Recitals (0 hours)**

No credit. Pass/Fail only.

**MUSIC 080 Piano Techniques I (1 hours)**

Class instruction in piano with emphasis on the function of the keyboard as a teaching tool.

**MUSIC 081 Piano Techniques II (1 hours)**

Continuation of MUSIC-080.

*Prerequisite(s): MUSIC-080 or permission of the instructor.*

**MUSIC 082 Piano Techniques III (1 hours)**

Continuation of MUSIC-081. May be repeated.

*Prerequisite(s): MUSIC-081 or permission of the instructor.*

#### MUSIC 083 Piano Techniques IV (1 hours)

Continuation of MUSIC-082. May be repeated.

*Prerequisite(s): MUSIC-082 or permission of the instructor.*

#### MUSIC 085 Woodwind Techniques (1 hours)

Class instruction on all woodwind instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three woodwind instruments.

#### MUSIC 086 Brass Techniques (1 hours)

Class instruction on all brass instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three brass instruments.

#### MUSIC 087 String Techniques (1 hours)

Class instruction in violin, viola, cello, and bass with emphasis on performance and teaching techniques.

#### MUSIC 088 Percussion Techniques (1 hours)

Class instruction in the performance and teaching techniques of percussion instruments.

#### MUSIC 089 Guitar Techniques (1 hours)

Class instruction in the performance and teaching techniques of guitar.

#### MUSIC 101 Theory III (3 hours)

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.

*Prerequisite(s): MUSIC-002 or permission of the instructor.*

#### MUSIC 102 Theory IV (3 hours)

Ninth chords and altered chords; modulation to distant keys; 20th century harmonic and melodic styles; introduction of new scale patterns; introduction to serial techniques of composition; and writing and singing applicable to later developments of harmony and melody.

*Prerequisite(s): MUSIC-101 or permission of the instructor.*

#### MUSIC 103 Basic Musicianship III (1 hours)

A review of advanced sight-reading and ear training, drills in more complex rhythmic and melodic materials including chromatic formations, and increased emphasis on individual part-singing and harmonic dictation.

*Prerequisite(s): MUSIC-004 or permission of the instructor.*

#### MUSIC 105 Music Technology, Introduction to Music Technology (1 hours)

An introduction to basic Macintosh computer operation, MIDI and synthesis, sequencing and notation software, and basic use of the internet. The course may be repeated.

*Prerequisite(s): MUSIC-002 or permission of the instructor.*

#### MUSIC 121 Music Methods and Materials for Elementary Teachers (2 hours)

A study of the theoretical materials of music and the methods of teaching music in the elementary schools. Intended primarily for elementary education majors and not open to music majors.

*Prerequisite(s): Sophomore standing or permission of the instructor.*

### MUSIC 130 Introduction to Jazz Improvisation (1 hours)

Explores jazz improvisation with an emphasis on jazz chords/scale relationships taught from the keyboard. Includes jazz solo transcriptions and small group improvisation.

*Prerequisite(s): MUSIC-002 or permission of the instructor.*

### MUSIC 140 African-American Music (3 hours)

A study of the history of African Americans in the United States, as seen through their musical life, and the place of black concert, popular, and folk music in African American society.

(Normally offered each spring semester.)

### MUSIC 150 World Music Cultures (3 hours)

Key cultural concepts are used to explore music from selected global case studies. Social, cultural, and historical contexts are examined in relation to musical materials and their application in various traditions and repertoires.

### MUSIC 155 Film Music (3 hours)

This course will provide an overview of the uses and meanings of music in the development of film during the past century. It will examine the many different ways that directors, composers, and musicians applied music to the moving image during this period and how music has come to impact the film experience since the introduction of sound. Prerequisites: None

### MUSIC 160 Music and Gender (3 hours)

From Hildegard von Bingen to Nicki Minaj, this course examines the ways in which social constructions of gender have shaped the interpretation, reception, and historical narratives of popular, classical, and traditional musical styles. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods.

### MUSIC 180 Computers and Technology for the Musician and the Music Educator (2 hours)

The course is offered to explore the essential topics a musician should consider when using computers and technology - whether for the purpose of listening, performing, composing, or teaching. Covering subjects ranging from music CAI (Computer Assisted Instruction) and desktop publishing to notation sequencing and MIDI and multimedia and CD audio, this course is designed as an introductory undergraduate course devoted to computers as applied to music technology for the musician and music educator.

### MUSIC 190 Selected Topics (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.

### MUSIC 201 Arranging and Instrumentation (2 hours)

The study of arranging techniques for instrumental and vocal ensembles, including the ranges and capabilities of instruments and voices and scoring procedures.

*Prerequisite(s): MUSIC-102.*

(Normally offered each fall semester.)

### MUSIC 203 Counterpoint (2 hours)

Two-part counterpoint based on styles developed in the sixteenth and eighteenth centuries, beginning with the five species, followed by canon and invention. Invertible counterpoint.

*Prerequisite(s): MUSIC-102 or permission of the instructor.*

### MUSIC 204 Counterpoint II (2 hours)

This course will continue the study of 18th-century counterpoint in a 3-voice texture and will extend to various styles from the

20th century. Students who have taken Counterpoint I will build on their knowledge of 2-voice texture of 16th- and 18th- century counterpoint. They will be expected to write a 3-voice invention in 18th-century style, and will experiment writing counterpoint in 20th-century style, such as that of Hindemith.

Prerequisite(s): *MUSIC-203*.

#### **MUSIC 205 Composition I (2 hours)**

Beginning composition in small forms for voice, piano, and small instrumental groups. May be repeated one time.

Prerequisite(s): *MUSIC-102* or permission of the instructor.

#### **MUSIC 206 Composition II (2 hours)**

Continuation of MUSIC-205 with emphasis on large forms, choral, and orchestral composition. May be repeated one time.

Prerequisite(s): *MUSIC-205* or permission of the instructor.

#### **MUSIC 207 Form and Analysis (2 hours)**

A historical and analytical study of musical forms.

Prerequisite(s): *MUSIC-102*.

#### **MUSIC 213 Music History and Literature I: Antiquity to 1700 (2 hours)**

Survey of Western music from Antiquity to the late 17th century, focusing on distinctive features of musical styles, forms, and genres. Social and cultural contexts are examined in relation to musical materials and their application within specific repertoires.

Prerequisites: *MUSIC-101* and *MUSIC-150* or permission of the instructor

#### **MUSIC 214 Music History and Literature II: 1700-1900 (3 hours)**

Survey of Western music from the early 18th century to the late 19th century, focusing on distinctive features of musical styles, forms, and genres. Social and cultural contexts are examined in relation to musical materials and their application within specific repertoires.

Prerequisites: *MUSIC-101* and *MUSIC-150* or permission of the instructor.

#### **MUSIC 215 Music History and Literature III: 1900 to Present (3 hours)**

Survey of Western music from about 1900 to the present, focusing on distinctive features of musical styles, forms, and genres. Social and cultural contexts are examined in relation to musical materials and their application within specific repertoires.

Prerequisites: *MUSIC-101* and *MUSIC-150* or permission of the instructor.

#### **MUSIC 220 Introduction to Vocal Literature (1 hours)**

A general survey/overview of music written for the solo voice from 1600 to the present. The development and transformation of song style throughout the Baroque, Classical, Romantic, and Modern eras will be traced through listening assignments, lectures, and student presentations of specific composers and songs. Other selected topics will be covered, which may include: repertoire selection and programming for recitals and other occasions (weddings, funerals, church, etc.), poetic analysis, performance preparation, song study techniques, memorization, song translation, acting for the singer, and research techniques.

Prerequisite(s): *4 semesters of Applied Voice* or permission of the instructor.

(Normally offered spring semesters in odd numbered years.)

#### **MUSIC 225 Conducting I (2 hours)**

An introduction to technique and conducting style with emphasis given to developing a nonbaton competency. Attention also will be given to vocal interpretation and choral score reading.

Prerequisite(s): *Sophomore standing* or permission of the instructor.

(Normally offered each fall semester.)

**MUSIC 226 Conducting II (2 hours)**

Continuation of MUSIC-225 with emphasis on instrumental pedagogy, principles of instrumental transcription, orchestration, instrumental ranges and idiomatic characteristics, and score preparation.

*Prerequisite(s): MUSIC-225 or permission of the instructor.*

(Normally offered each spring semester.)

**MUSIC 227 Advanced Conducting - Vocal (2 hours)**

A study of advanced conducting techniques adapted to individual student need. Emphasis will be placed on an in-depth study of choral style, literature, and various philosophies of choral singing.

*Prerequisite(s): MUSIC-226 or permission of the instructor.*

(Normally offered each spring semester.)

**MUSIC 228 Advanced Conducting - Instrumental (2 hours)**

A study of the advanced conducting techniques as applied to the needs of the student (i.e., band directing, orchestral conducting, and others).

*Prerequisite(s): MUSIC-226 or permission of the instructor.*

(Normally offered each fall semester.)

**MUSIC 229 Marching Band Techniques (2 hours)**

A survey of the organization, rehearsal, and production of shows for the marching band.

(Normally offered each fall semester.)

**MUSIC 230 Elementary General Music Methods (3 hours)**

A survey of teaching vocal music in the elementary school (grades K-6). Emphasis is on methods, materials, and the philosophy of music as a public school subject.

*Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.*

**MUSIC 232 Secondary Vocal Music Methods (3 hours)**

A survey of teaching vocal music in the secondary schools (grades 7-12). Emphasis is on administration, organization, rehearsal procedures, materials, and the philosophy of music as a public school subject.

*Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.*

**MUSIC 236 Public School Music - Instrumental (2 hours)**

A survey of teaching instrumental music in the public schools. Emphasis is on administration, organization, repertoire, and the philosophy of music as a public school subject.

*Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency.*

(Normally offered each fall semester.)

**MUSIC 239 Singer's Diction (1 hours)**

A study of the phonetics and pronunciation of the international phonetic alphabet (IPA) and languages appropriate to the singer.

*Prerequisite(s): Music major, two semesters of private voice study, and/or permission of the instructor.*

(Normally offered each fall semester.)

**MUSIC 240 Piano Pedagogy (1 hours)**

A study of teaching techniques, method books, and repertoire for the novice piano teacher.

*Prerequisite(s): Four semesters of college piano study or permission of the instructor.*

**MUSIC 241 Vocal Pedagogy (1 hours)**

A course designed to prepare voice students to teach private lessons. Includes a study of methods of voice production, selected exercises for correcting vocal problems, and a survey of vocal literature for beginning and intermediate singers.

*Prerequisite(s): Four semesters of college voice study or permission of the instructor.*

**MUSIC 242 Organ Pedagogy (1 hours)**

A study of materials and pedagogy of the organ.

*Prerequisite(s): Four semesters of college organ study or permission of the instructor.*

**MUSIC 243 Brass Pedagogy (1 hours)**

A study of materials and pedagogy of brass instruments.

*Prerequisite(s): Four semesters of college brass study or permission of the instructor.*

**MUSIC 244 Woodwind Pedagogy (1 hours)**

A study of materials and pedagogy of woodwind instruments.

*Prerequisite(s): Four semesters of college woodwind study or permission of the instructor.*

**MUSIC 245 Percussion Pedagogy (1 hours)**

A study of materials and pedagogy of percussion instruments.

*Prerequisite(s): Four semesters of college percussion study or permission of the instructor.*

**MUSIC 290 Selected Topics (1-5 hours)**

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.

*Prerequisite(s): To be determined.*

**MUSIC 295 Independent Study (1 hours)**

Individual study of a specific music topic under the supervision of a staff member. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the department chair.*

**MUSIC 297 Music Internship (1-8 hours)**

An on-the-job training situation to satisfy the mutual interests of the department, the sponsor, and the student.

Pass/Fail only.

*Prerequisite(s): Senior standing and permission of the department chair.*

**MUSIC 298 Senior Capstone Seminar (1 hours)**

Advanced research methods, analytical writing, and professional presentation skills comprise the primary components of this rigorous culminating course, which focuses on the integration and application of knowledge and prepares students for the transition from their undergraduate education into their future profession. The Senior Capstone Seminar is to be taken in the student's last semester in residence at Nebraska Wesleyan University.

*Prerequisite(s): Music major with senior standing or permission of the department chair.*

(Normally offered each fall semester.)

**MUSIC 299 Senior Recital (1 hours)**

Final performance demonstrating the ability of performance or other music majors.

*Prerequisite(s): Permission of the department chair.*