Nebraska Wesleyan University

MUSIC 155 Film Music

Catalog

2013-2014

Course Description

This course will provide an overview of the uses and meanings of music in the development of film during the past century. It will examine the many different ways that directors, composers, and musicians applied music to the moving image during this period and how music has come to impact the film experience since the introduction of sound. Prerequisites: None

Course Hours

3 hours

Departments

1. Music