Nebraska Wesleyan University

ART 241 Printmaking 4

Catalog

2013-2014

Course Description

Examination of one student-selected print form (relief, serigraphy, intaglio, lithography, or digital printmaking) with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Emphasis on student directed content, problems and solutions within the context of a printmaking medium that results in a body of work.

Prerequisite(s): ART 240 Printmaking 3.

Course Hours

3 hours

Departments

1. Art