Nebraska Wesleyan University

THTRE 288 Theatre Management

Catalog

2013-2014

Course Description

Theatre Management provides an in depth look at all the aspects of starting and running a non-profit theatre from the ground up. The first part provides a survey of the field of arts administration and introduces nonprofit governance including incorporation, mission development, and roles and responsibilities of boards of directors. The second part examines the relationship between the arts and law, including contracts, license fees, copyrights, intellectual property, and royalties. The third part of the course provides the students with audience development techniques and fundraising models. Finally each student will be introduced to practical experience picking a season, timelines, establishing a budget, and getting the word out to the public in today's world.

Prerequisite(s): Junior standing or permission of instructor.

(Normally offered spring semesters.)

Course Hours

3 hours

Departments

1. Theatre