Nebraska Wesleyan University

MUSIC 203 Counterpoint

Catalog

2013-2014

Course Description

Two-part counterpoint based on styles developed in the sixteenth and eighteenth centuries, beginning with the five species, followed by canon and invention. Invertible counterpoint.

Prerequisite(s): *MUSIC 102 Theory IV* or permission of the instructor.

Course Hours

2 hours

Departments

1. Music