Nebraska Wesleyan University

MUSIC 160 Music and Gender

Catalog

2013-2014

Course Description

From Hildegard von Bingen to Nicki Minaj, this course examines the ways in which social constructions of gender have shaped the interpretation, reception, and historical narratives of popular, classical, and traditional musical styles. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods.

Course Hours

3 hours

Departments

1. Music