Nebraska Wesleyan University

ART 240 Printmaking 3

Catalog

2013-2014

Course Description

Examination of one print form (relief, serigraphy, intaglio, lithography, or digital printmaking) with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Edition printing. Opportunity for introductory student research and an emphasis on the relationship of media to the form and content.

Prerequisite(s): ART 141 Printmaking 2.

Course Hours

3 hours

Departments

1. Art