Nebraska Wesleyan University

ART 181 Metalsmithing 2

Catalog

2013-2014

Course Description

Exploration of complex metalsmithing techniques with an emphasis on conceptual problem-solving and personal expression in metalsmithing. Studio exploration in stretching and angle raising of sheet metal, forging, repousee and chasing, stone setting, and casting. Study of historical and contemporary metalsmithing as a foundation for design and ideation.

Prerequisite(s): ART 180 Metalsmithing 1.

Course Hours

3 hours

Departments

1. Art