Nebraska Wesleyan University

ART 161 Ceramics 2

Catalog

2013-2014

Course Description

Exploration of complex methods of handbuilding and throwing techniques, as well as conceptual problem solving in clay. Basic theoretical study of clays, glazes, kilns, and firing. Emphasis on ceramics in a historical context in relationship to contemporary attitudes in clay.

Prerequisite(s): ART 160 Ceramics 1.

Course Hours

3 hours

Departments

1. Art