

ARH 260 Twentieth-Century Art

3 hours

Departments/Programs:

Art

International movements in art and architecture since 1900 will be considered with attention given to the emergence of personal expression in the visual media. Universally recognized masters will be emphasized: Matisse, Picasso, Duchamp, Pollack, and Warhol to name a few.

Prerequisite(s): ARH-101 or ARH-107 or permission of the instructor.