Nebraska Wesleyan University

ARH 260 Twentieth-Century Art

Catalog

2013-2014

Course Description

International movements in art and architecture since 1900 will be considered with attention given to the emergence of personal expression in the visual media. Universally recognized masters will be emphasized: Matisse, Picasso, Duchamp, Pollack, and Warhol to name a few.

Prerequisite(s): ARH 101 Masterpieces of World Art or ARH 107 Art and Society in the West: Renaissance to Modern or permission of the instructor.

Course Hours

3 hours

Departments

1. Art