Nebraska Wesleyan University

Music Education, Combination (B.M.)

Catalog

2012-2013

Departments

1. Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work	23 hours
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 055 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	**43 hours**
Music history and literature • MUSIC 150 World Music Cultures • MUSIC 213 Music History and Literature I: Antiquity to 1700 • MUSIC 214 Music History and Literature II: 1700-1900 • MUSIC 215 Music History and Literature III: 1900 to Present	11 hours
Music theory • MUSIC 002 Theory II • MUSIC 004 Basic Musicianship II • MUSIC 101 Theory III • MUSIC 102 Theory IV • MUSIC 103 Basic Musicianship III • MUSIC 201 Arranging and Instrumentation • MUSIC 207 Form and Analysis	15 hours
Music education • MUSIC 225 Conducting I • MUSIC 226 Conducting II • MUSIC 229 Marching Band Techniques • MUSIC 230 Elementary General Music Methods • MUSIC 232 Secondary Vocal Music Methods • MUSIC 236 Public School Music - Instrumental	14 hours
Music Technology • MUSIC 180 Computers and Technology for the Musician and the Music Educator	2 hours
Senior Comprehensive:	**1 hours**

MUSIC 298 Senior Capstone Seminar and MUSIC 294 Senior Comprehensive Exam	1 hours 0 hours
Concentrations	**2 hours**
MUSIC 227 Advanced Conducting - Vocal or MUSIC 228 Advanced Conducting - Instrumental	2 hours
Competencies	**4 hours**
MUSIC 085 Woodwind Techniques	1 hours
MUSIC 086 Brass Techniques	1 hours
MUSIC 087 String Techniques	1 hours
MUSIC 088 Percussion Techniques	1 hours
Proficiencies Required: Piano, Voice, and Guitar **Professional Education Courses Required for Certification**	**28 hours**

See course listing under Music Education, Vocal.

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.