

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

Performance Course Work	23 hours
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 055 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	43 hours
Music history and literature	11 hours
<ul style="list-style-type: none">• MUSIC 150 World Music Cultures• MUSIC 213 Music History and Literature I: Antiquity to 1700• MUSIC 214 Music History and Literature II: 1700-1900• MUSIC 215 Music History and Literature III: 1900 to Present	
Music theory	15 hours
<ul style="list-style-type: none">• MUSIC 002 Theory II• MUSIC 004 Basic Musicianship II• MUSIC 101 Theory III• MUSIC 102 Theory IV• MUSIC 103 Basic Musicianship III• MUSIC 201 Arranging and Instrumentation• MUSIC 207 Form and Analysis	
Music education	14 hours
<ul style="list-style-type: none">• MUSIC 225 Conducting I• MUSIC 226 Conducting II• MUSIC 229 Marching Band Techniques• MUSIC 230 Elementary General Music Methods• MUSIC 232 Secondary Vocal Music Methods• MUSIC 236 Public School Music - Instrumental	
Music Technology	2 hours
<ul style="list-style-type: none">• MUSIC 180 Computers and Technology for the Musician and the Music Educator	
Senior Comprehensive:	1 hours
MUSIC 298 Senior Capstone Seminar	1 hours
and	
MUSIC 294 Senior Comprehensive Exam	0 hours
Concentrations	2 hours

MUSIC 227 Advanced Conducting - Vocal or MUSIC 228 Advanced Conducting - Instrumental	2 hours
Competencies	4 hours
MUSIC 085 Woodwind Techniques	1 hours
MUSIC 086 Brass Techniques	1 hours
MUSIC 087 String Techniques	1 hours
MUSIC 088 Percussion Techniques	1 hours
Proficiencies Required: Piano, Voice, and Guitar	
Professional Education Courses Required for Certification	28 hours

See course listing under [Music Education, Vocal](#).

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.